

Jacoby Creek timber plan under fire. Page 7

THE Lumberjack

Humboldt State University, Arcata, Calif.

Vol. 69, No. 11

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Pitcherless

Cups-only beer policy in The Depot designed to prevent minors from drinking.

page 3



Heroin problem grows in Eureka

Small city struggles with large-city drug crisis

Matthew Glenn
LUMBERJACK STAFF

Eureka may be a small town in the Northwest, but some residents are finding it is not immune to the big-city problem of heroin.

"In the past the problem has been concentrated in Southern Humboldt. The problem is growing in Eureka. Even in the last three months we've noticed an increase," Mike Falk, a Eureka police officer on the Humboldt drug task force, said.

The task force is comprised of two members from the Eureka Police Department, two members from the Humboldt County Sheriff's Department, one member each from the Arcata and Fortuna police departments and one from the Eureka Harbor Patrol, a part of the sheriff's department. The task force is supervised by the U.S. Department of Justice. Each member of the task force serves four years.

Last year the task force made 78 heroin-related arrests. This year the force has already surpassed that number by 33.

"We did get a couple of suppliers and some users, but the users were back on the streets in a couple of weeks," Falk said about the last sweep the task force made in Eureka's Old Town in February 1991.

But Janice Obare, a prostitute in Eureka and a native of the city,



■ Eureka heroin addict speaks about his addiction. Page 10.

■ Effectiveness of Eureka rehabilitation center debated. See below.

said she doesn't think such sweeps will have any lasting impact.

"They can't take it off the street because there are more people using it than the police can take care of," she said.

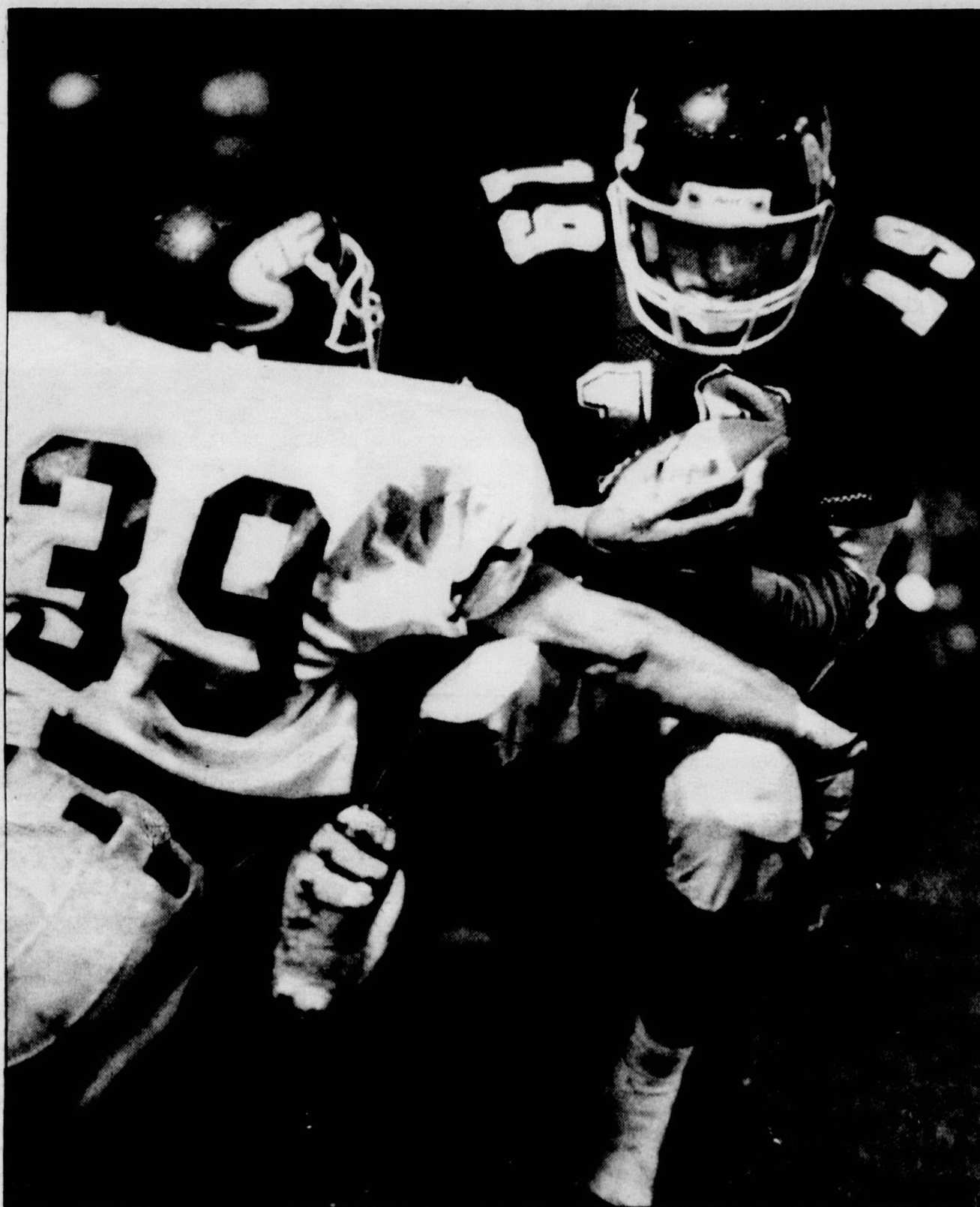
Falk said the task force concentrates on heroin dealers and overt enforcement against users.

"When users show up at the site of a bust they are arrested," he said. "We can't concentrate on the user end of the problem. It's just too much work."

"We hope that by maintaining a strong presence we can discourage users," he said. "We're extremely busy...we could use three times the people we have now...it's overwhelming," Falk said.

"They've done busts, but nothing seems to affect it around here. Nobody's getting to the source — they're just scratching

See Heroin, page 11



TOM ANGEL/ THE LUMBERJACK

The gift of grab

Wide receiver Mychael Montoya eludes Gator corner back Chris Stalb and spins to catch a pass from Chris Oswald for the final touchdown in the 'Jacks' 44-13 rout

of San Francisco State. The 'Jacks' finished the season with an overall record of 6-5 and third in the Northern California Athletic Conference with a record of 2-3.

Rehab center treats heroin users

Old Town heroin dealer says program not working

Matthew Glenn
LUMBERJACK STAFF

Getting off drugs is a problem tackled daily at Crossroads, a substance-abuse center in Eureka.

"Patients who come to the Crossroads program are there because a court ordered them to come, a person's family intervenes, or an addict decides that they want to come off drugs," Steve Volow, Crossroads' director, said.

One of Crossroads' recovering heroin addicts, Kathy, came from

a small town in Southern Humboldt County and described how she became an addict.

"A guy moved into town and handed out free bags of the stuff. I used it and the next thing I know I was addicted," she said. "I didn't know he was a dealer when he gave me the bag."

Kathy, whose full name is not being used to protect her identity, had been a user for 13 years and has remained clean for four months. She gives credit to Crossroads for helping her through her addiction.

"Crossroads deals with the issues related to drugs — things you do to get drugs. (It) gets you through problems like guilt and makes you want to stay clean," Kathy said.

"We deal with the underlying issues of addiction," Volow said. "Most addicts have to deal with some type of personal issue." Issues concerning loss of loved ones and abuse are two of the topics commonly tackled.

The first phase of treatment is to place patients into a 30-day

See Crossroads, page 13

We goofed

In the National section of the Nov. 13 Lumberjack, economics professor John Grobey was incorrectly paraphrased. The article reported that Grobey said cutting taxes reduces spending. In fact, cutting taxes increases both consumption and investment spending.

The Lumberjack regrets the error and any confusion it may have caused.

Vacation

The Lumberjack staff is taking next week off for Thanksgiving break. The Lumberjack will return to newsstands Wednesday, Dec. 4.

Have a happy and safe Thanksgiving holiday.

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The OUTLET

PROGRAM HIGHLIGHT



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Student Access Gallery

Since its inception in 1986, the Student Access Gallery has provided professional exhibition opportunities for student artists. Located in Karshner Lounge, the gallery also gives program members hands-on experience in many aspects of gallery operation. The Student Access Gallery is primarily funded by your Associated Students fees. If you're interested in displaying your work or getting involved with the gallery, call Director Kenny Willis at 826-4149.

UPDATE

Chancy Chancellor?

Concern about Chancellor Barry Munitz is a controversy on many CSU campuses. The External Affairs Committee wants direction on how to handle the issue at HSU. If you have an opinion on the matter, come speak your mind at the A.S. Council meeting Monday Nov. 25, at 6:00p.m. in the UC South Lounge.

After Dark

Got any bright ideas about dark spots on campus? The Public Safety Commission is going to install additional lighting on campus. If there is a specific place you think needs better lighting, contact A.S. VP for Student Affairs Amber Whaley at 826-5414.

New Bike Path

Riding your bike onto campus can be dangerous business. Plans are being drawn up by the Transportation Task Force to build a bike path from the intersection of Sunset and L.K. Wood, up to the library circle via Mill Street. This should give cyclers safer access to campus.

Also, please walk your bike through the quad and other designated walking-only zones. If we don't voluntarily walk our bikes now, next year the UPD will start issuing tickets!

AS



Depot's license jeopardized by minors

Devanle Anderson
LUMBERJACK STAFF

While beer by the pitcher is no longer available at The Depot, patrons 21 and older are still welcome to a pint — but no sharing.

The state liquor board (operating under the Alcoholic Beverage Control Department) decided last summer to "remove the right for Lumberjack Enterprises to serve beer in pitchers," said David Galbraith, director of Dining Services at HSU.

He said the decision came after a review by the board which took into account a specific incident that occurred in spring 1991.

University police caught a student giving alcohol to minors at a concert at The Depot, Galbraith said.

The University Police Department is required by law to report such incidents to the board for review.

Alison Hanna dealt with a similar situation while working at The Depot's bar area last week.

Hanna, an English junior, said a person came to the bar and ordered a beer, saying he was with a group of five or six students who had been buying beers that evening.

She asked to see his driver's license and found he was under age. She said she told the student to leave, which is Depot procedure.

Galbraith said people who abuse the privilege of drinking at The Depot jeopardize the availability of alcohol.

He said "if there were any incidence (of underage drinking) whatsoever" in the future, The Depot's liquor license would be suspended for 10 days and then, most likely, would be revoked by the board.

Galbraith said the board "wouldn't hesitate a minute" to revoke The Depot's license if problems continued.

Depot employees are taking much of the responsibility for preventing this from happening by "being really careful and really sticking with (enforcement of the liquor laws)," Galbraith said.

Hanna checks identification every time



JASON LOVE/ THE LUMBERJACK

HSU business administration senior and Depot employee Daniel George tends bar in the remodeled facility. The policy to serve only single glasses of beer

rather than pitchers was a result of a minor in possession of alcohol at a Depot concert last semester. The Depot could lose its license if a similar incident occurs.

someone orders beer or wine and follows the policy of "one beer per person" at a time.

It is also Depot policy that alcohol only be served in Budweiser cups. In another incident last week, Hanna "found beer in a soda pop cup and took it and dumped it out," she said.

She said these were the only times she has witnessed minors attempting to drink on the premises.

Galbraith pointed out the liquor license

states that a maximum of 16 ounces of beer can be served at one time, and no alcohol can leave the facility.

In a few cases, Depot employees have found it necessary to call in university police.

"It's rare that (a drinking incident) is past our control," Galbraith said.

If the University Police Department has to intervene, violators will be subject to legal prosecution, said Sgt. Jim Walker of the UPD.

He said the UPD generally issues a citation and the underage drinker will have to appear in Arcata Justice Court.

Walker, who has patrolled a concert in plain clothes, said there have not been many

See Depot, page 5

HSU loses rank as top school U.S. News and World Report drops Humboldt from list

Heather Bolling
LUMBERJACK STAFF

The votes are in, and HSU did not rank.

In U.S. News & World Report's 1989 ranking of America's best colleges and universities, HSU placed 12th in the 15-state Western region and made 13th in 1990. This year, however, HSU did not make the list.

"I don't think our reputation as an academic institution has been diminished in any way," said HSU Director of Public Affairs Michael Slinker.

Slinker said budget cuts are a contributing factor in the rankings.

"It will be interesting to see what happens next year with all the California institutions," he said.

The general categories listed in the ranking of the regions were academic reputation, student selectivity, faculty resources,

'Although it is nice to be on the list, this is not an indication of the quality of the institution.'

MANUEL ESTEBAN

Vice president for Academic Affairs

financial resources and student satisfaction.

Slinker said HSU does not have as many resources as many of the larger, metropolitan schools.

"The typical Humboldt student is looking for the smaller campus, which we are," he said.

Manual Esteban, HSU vice president for

Academic Affairs, agreed that the budget cuts had an effect on the rankings.

"Although it is nice to be on the list, this is not an indication of the quality of the institution," Esteban said.

Robert Hannigan, dean of Admissions,

See Rank, page 5

Former HSU prof could be released

Former HSU journalism instructor and alumnus Alann Steen could be released from captivity in Lebanon within the next five days.

The news came with the release of fellow hostages Terry Waite and Thomas Sutherland Monday.

Waite told reporters in Damascus, Syria, one of their captors said, "Holding hostages achieves no useful, constructive purpose."

Steen, who was teaching at Beirut University College at the time of his capture in 1987, taught at HSU from 1970 to 1981. In addition to Steen, Americans Terry Anderson and Joseph Cicippio, as well as two Germans and an Italian, are still in captivity.



Alann Steen

Addiction goes up in smoke for a day

Lisa William
LUMBERJACK STAFF

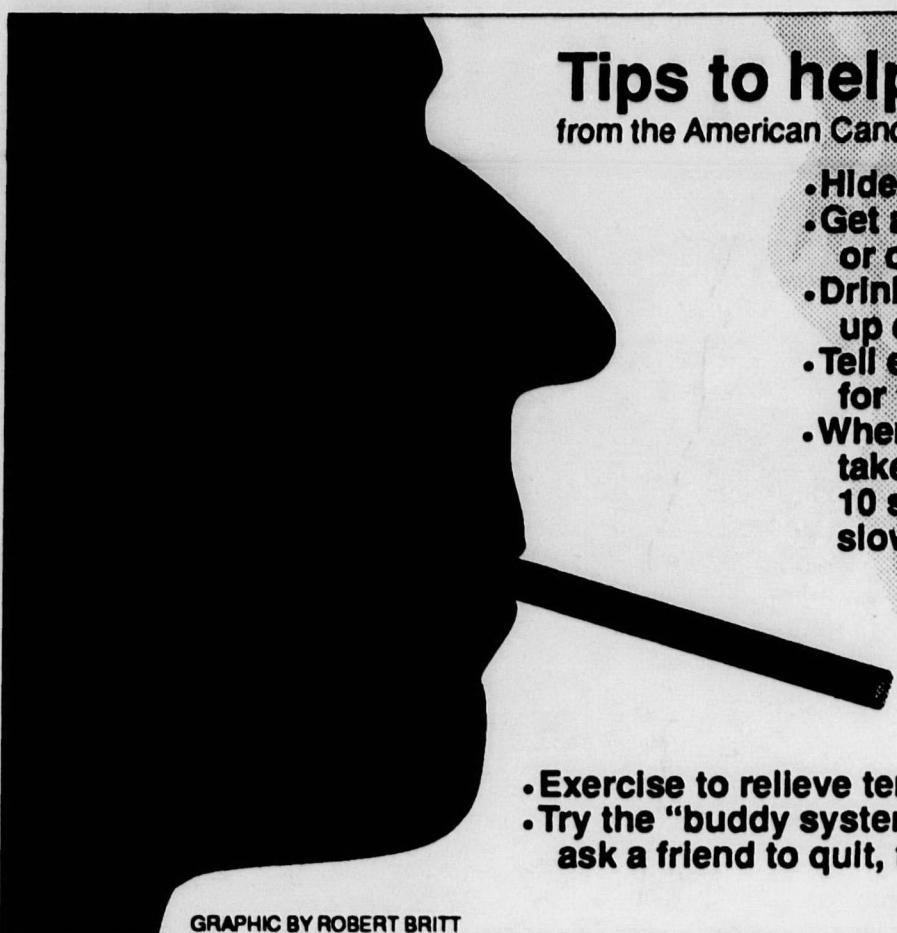
To smoke or not to smoke — that is the question many Americans will ask themselves Thursday, the day of the Great American Smokeout.

The smokeout is an annual event sponsored by the American Cancer Society to encourage smokers to give up tobacco for 24 hours, with the hope they may consider permanently quitting.

According to a nationwide Gallup Survey of 1,205 people, age 18 and older, more than one-third of the nation's 18.9 million smokers participated in the 1990 smokeout. About 15 percent of smokers stayed off cigarettes for 24 hours, almost 1 million more than the previous year. This year the goal of the smokeout is to help 20 percent of smokers give up tobacco for 24 hours with the support of all institutions where smokers are present.

Julius (name changed for confidentiality), an HSU employee, said he has not smoked a cigarette for more than a month. He will enthusiastically participate in the smokeout.

"I believe the smokeout is a good idea...it should not be just a one-day event but one that is



Tips to help quit smoking
from the American Cancer Society

- Hide all ashtrays and matches.
- Get a supply of sugarless gum or carrot sticks.
- Drink lots of liquids, but pass up coffee and alcohol.
- Tell everyone you're quitting for the day.
- When the urge to smoke hits, take a deep breath, hold it for 10 seconds, then release it slowly.
- Exercise to relieve tension.
- Try the "buddy system," and ask a friend to quit, too.

GRAPHIC BY ROBERT BRITT

everyday," he said.

"I have been an on-and-off smoker for 18 years now, but enough is enough. I don't want to smoke because it is disgusting and unhealthy."

He said he will continue to take it one day at a time to not begin smoking again.

HSU's Substance Abuse

Resource Center will play a part in this year's smokeout by providing support for anyone who would like to participate. The center's staff will "adopt" people for the day to provide support and check up on them and see how they are doing. The center will also provide survival kits which include quick tips for not smoking,

gadgets to remind people not to smoke and snacks to eat instead of smoking.

The resource center is a non-profit, federally funded organization which provides information regarding substance-abuse-related services. These include informational resources, a referral and directory service,

educational presentations and campus awareness activities.

Leona Mendenhall, coordinator of the resource center, said it does not provide counseling but it does provide information for any type of substance abuse.

"When we say substance, it means anything from chocolate to morphine...food, prescription drugs, illicit drugs — anything," she said.

Mendenhall said the referral service is broad and is very health oriented.

The resource center opened in fall 1990 and served 85 people in that academic year. The numbers are expected to triple this year, Mendenhall said.

"Recovery and substance abuse are in the forefront these days. There are a lot of folks out there who are affected by it and who are looking for help," she said.

Mendenhall said the center is getting a lot of publicity because people are more aware of what it offers.

Students, staff and faculty can stop by and get information and also be assured their visits are confidential, she said.

For more information call 826-5015, or stop by Nelson Hall East 103, Monday through Friday, 8 a.m. to 5 p.m.

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Depot

• Continued from page 3

incidents this year.

"The Depot does a real good job," he said, adding that university police check The Depot while on patrol.

He said the UPD will look at the issue "more closely when a problem is brought to our attention."

Galbraith said since pitchers stopped being served, underage drinking has become virtually nonexistent.

"It is no longer a problem," he said.

Dean Makela, a business junior, is a student coordinator and night manager at The Depot.

He said, "It's a lot better than it was last year — the atmosphere has changed."

But when incidents occur and people are asked to leave, offenders often blame the worker, Makela said.

"People have to realize that we're doing our jobs," he said.

Galbraith said Depot employees "take a real knocking from the customers who still expect pitchers.

"The staff have to constantly defend (The Depot and themselves)," he said.

He said the real responsibility lays with The Depot's patrons. "There's only so much we can do," he said.

Depot drinkers Nancy Bixel and Geoff Johnson (both over 21) miss the pitchers, but see the reasoning behind the new policy.

Bixel, a liberal studies senior, questions whether the absence of pitchers "cuts down on minors' drinking."

She said those in charge "might as well admit that no matter what they do, minors are going to drink."

Johnson, a liberal studies junior, said, "I see what they meant, but I thought it was nice to have (pitchers). We're students, we're poor, and pitchers are cheaper," he said.

Galbraith said with the loss of pitchers came a decrease in beer sales. Galbraith estimates beer sales are, "at best, half of last year's."

Rank

• Continued from page 3

Records and School Relations, said "Our entering students are as strong as they have been, and our faculty are as strong, if not stronger."

At the top of the Western region list was Trinity University in Texas; followed by Santa Clara University, the University of San Diego, Loyola Marymount University and the University of Puget Sound, Wash.

The top five universities in the nation, according to the rankings, are Harvard, Yale, Stanford, Princeton and the California Institute of Technology. Other California schools listed were the Uni-

versity of California, Berkeley, at 16th, and UC Los Angeles at 23rd.

Another ranking listed the top five universities "most often named by national university presidents and deans as 'up and comers.'" UC San Diego made the top of the list, UC Irvine was 4th, and UC Davis was 5th.

U.S. News & World Report asks institutions to verify information every July for its September guidebook.

Information collected included the number of students who applied, the number accepted and the number returning. Calculations for the rankings also included the combined SAT/ACT average of entering freshmen, the number of full and part-time faculty and students, and the cost of tuition and room and board.

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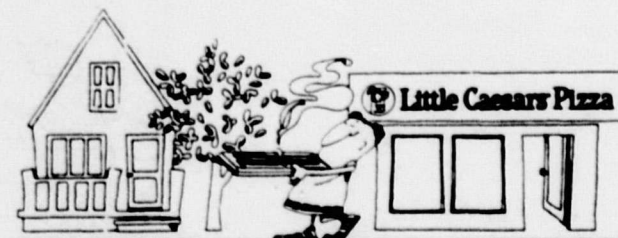
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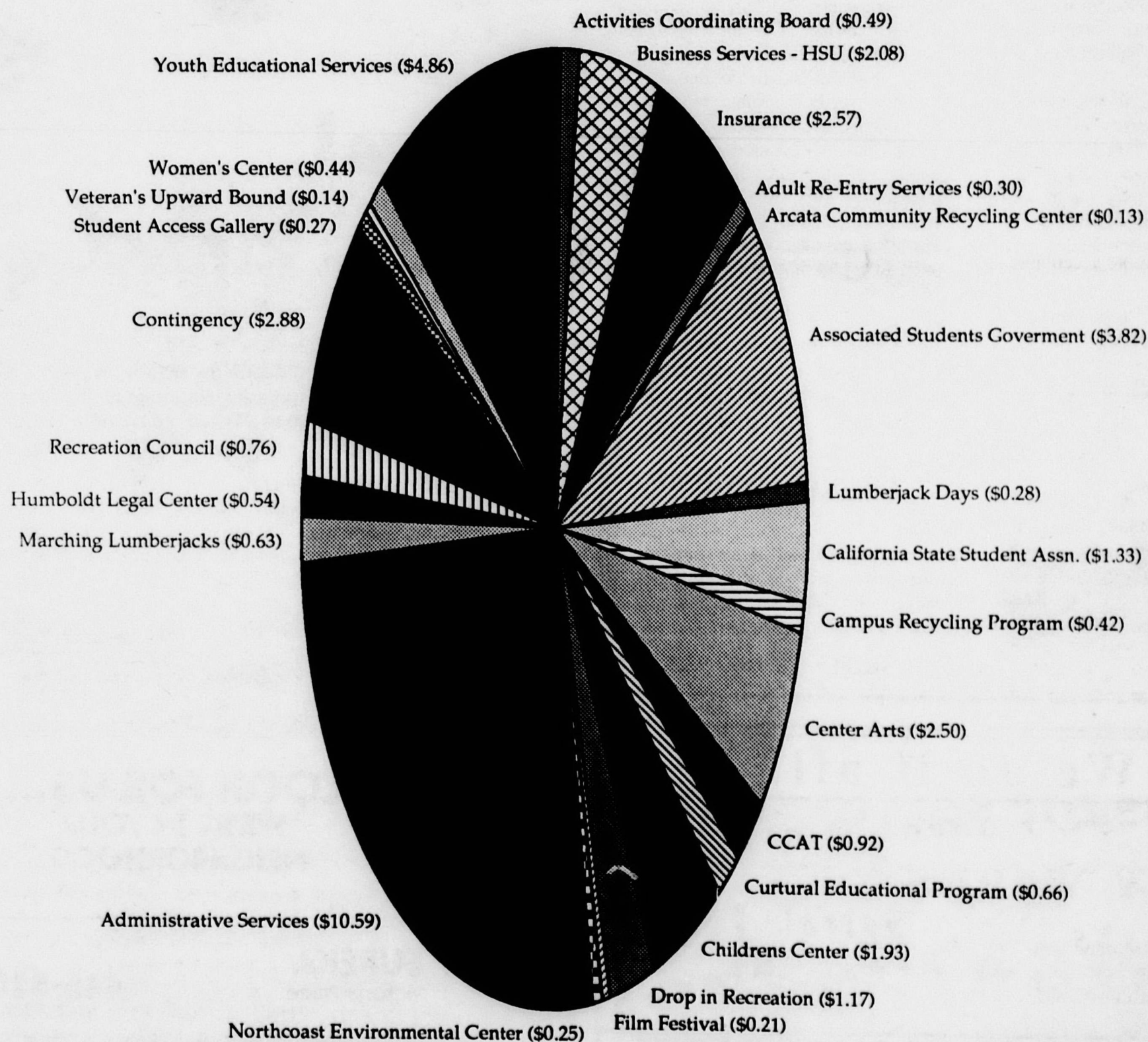
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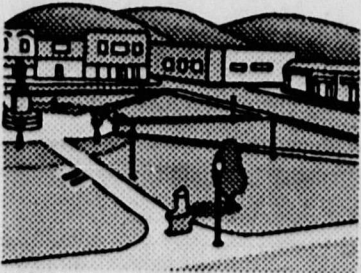
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Our total budget for 1991-92 is approximately \$302,000. In most cases we were unable to satisfy all the program needs. Many programs have been adversely impacted due to University cuts and programs are turning to A.S. for increased support.

For more about the future of A.S. programs and services, contact A.S. Vice President of Administrative Affairs Jonathan Kaplan at 826-5414.





Full police staff helps fight crime in Arcata

Robert Britt
LUMBERJACK STAFF

While crime in the United States increased each of the past two years, it decreased in Arcata.

The annual crime report for 1990, released by the Arcata Police Department, showed Arcata's crime index, the number of reported crimes per 1,000 residents, went down 6.4 percent from 1989 to 1990. Cities across the nation similar to Arcata (non-suburban cities with between 10,000 and 24,999 residents) saw a 6.2 percent increase in that year.

Part of the decrease is due to the APD having a full staff, said crime prevention officer Tammy Spencer.

"We're up to full strength to do a lot of patrolling," Spencer said.

Spencer said Arcata's crime prevention program, which includes Neighborhood Watch and crime prevention films on Arcata Community Access Television, has also helped.

Arcata's violent crimes, which include murder, manslaughter, rape, robbery and aggravated assault decreased by 22.6 percent from 1989-90, while similar cities in the nation saw a 19.2 percent increase. Rape was the only violent crime which increased in Arcata.

Spencer said the increase in rapes could be due in part to date rape not being tolerated and more rapes being reported.

"It's becoming a lot more acceptable to report it," she said.

Reduced crime has been noticed by at least two Arcata businessmen.

Larry Buwalda, owner of Adventure's Edge, said five to 10 years ago bricks were occasionally thrown through windows.

"Everything has kind of mellowed out so much," Buwalda said. "It's almost like a new era now."

Notcham Franchot, who has owned Arcata Liquors on the Plaza for about 30 years, said even shoplifting is less frequent. He said the only crime problem he's had recently was with graffiti during Lumberjack Days this year, when vandals sprayed the side and back of his building.

"To tell you the truth, I think it was people from out of town," Franchot said.

People from out of town have become a



ROBERT BRITT/ THE LUMBERJACK

Officer Bobby Lucas is one of the new street officers in Arcata. Lucas, who has worked for the Arcata Police Department almost one year, attended HSU from 1980-83 and graduated from the College of the Redwoods police

academy in 1986. APD Lt. Randy Mendosa said officers have left the APD for other jobs and "it takes a long time to test, hire and train their replacements. Finally, for the first time in several years we're at full staff."

concern of Humboldt County law enforcement officials. The Humboldt County Sheriff's Department is cooperating with city police departments and the District Attorney's Office to share information and ideas about crimes related to gang activity.

Mike Hampton of the Humboldt County Sheriff's Department said juvenile assaults in unincorporated areas of the county are increasing.

Hampton said there are "wanna-be" gangs in the county which learn tactics by watching

television.

"They're trying to act like gang members from Southern California," he said. "We want to stop the 'wanna-bes' before anything happens in Humboldt County."

Hampton said the sheriff's department has identified specific areas of possible gang activity that it patrols more often, sometimes with undercover cars.

Officer John Mohon of the APD participates in the county's gang task force. He said there is no evidence of gang activity

in Arcata, but that the potential is always present.

"In the past, I have contacted subjects who were gang affiliated, within the city of Arcata," Mohon said. "These subjects were, in almost every case, not residents of the city of Arcata."

Mohon said the APD is taking steps to be prepared before action is necessary. "Studies have shown that it is easier to prevent gangs from gaining a foothold in an area than it is to eradicate them after they are established."

Citizens file suit to stop Jacoby Creek timber harvest

Shaun Walker
LUMBERJACK STAFF

A citizen's group filed a lawsuit early this month charging that a timber harvest plan near Jacoby Creek was illegally approved and harvesting timber could harm the watershed's fish, wildlife and wetlands.

The Jacoby Creek Protection Association (JCPA) filed a lawsuit against the California Department of Forestry (CDF), the state, Barnum Timber Co., Inc. and three state officials to prevent timber harvesting on the site.

Timber harvesting and development in the Jacoby Creek watershed should stop until a comprehensive, long-term management plan is created, JCPA member Liz Finger said.

The timber harvest plan (THP) is for 274 acres and is located about one-quarter mile above Jacoby Creek. The

"This case strikes me as a routine case in that people living in the urban-rural interface don't like timber harvesting near where they live."

ANNE JENNINGS

Deputy attorney general, San Francisco

THP contains primarily second-growth and third-growth forest and has two small streams running through it. The Jacoby Creek watershed encompasses about 17 square miles.

"The Jacoby Creek watershed has been severely impacted

by past and present logging," the lawsuit states. "The harvest will subject this watershed to further degradation."

The lawsuit also alleges that CDF did not comply with laws regarding public input, and it illegally approved an incomplete and misleading THP. The THP, the suit charges, failed to take into account the cumulative impacts of past, current and possible future projects in determining its potential environmental impact.

In addition, JCPA alleges California abused the public trust and failed to protect "the people's common heritage" of the natural environment and failed to provide responsible forest resource management.

The lawsuit also states that if the THP is not withdrawn, "the land, watershed, wildlife and environmental values... will suffer immediate, irreparable and permanent damage..."

Bob Barnum, managing partner of Barnum Timber Co., said this lawsuit will impede the management of his company's properties and, "Of course, it keeps people out

See Harvest, page 12

Wildlife biologist for the California Department of Fish and Game says the California Department of Forestry is "in bed with the industry." Page 8.

Timber harvest review process draws criticism from biologist

Shaun Walker
LUMBERJACK STAFF

In the midst of arguments between environmentalists and loggers, some state agencies are in conflict over several issues involved.

The California Department of Forestry is listed as one of seven defendants in a civil suit filed earlier this month by the Jacoby Creek Protection Association, an environmental group.

JCPA is opposing a timber harvest plan (THP) in the Jacoby Creek watershed, which was approved by the CDF Oct. 8.

The THP, for 274 acres located on Fickle Hill about one-quarter mile above Jacoby Creek, contains primarily second-growth and third-growth forest. The watershed encompasses about 17 square miles.

Department of Fish and Game wildlife biologist Armand Gonzales, who examined the THP and the site, said he felt CDF had failed to do its job of regulating forest practices — a failure which consistently goes along with the timber industry's agenda.

One of 13 causes of action cited in the lawsuit is that CDF has "ignored the requirements of (the California Environmental Quality Act) to evaluate and mitigate cumulative impacts."

JCPA claims the CDF has been prejudiced in its criticism of "the environmental data and concerns submitted by the public."

One of the main complaints in the lawsuit is CDF's failure to evaluate the cumulative impacts of logging in the area.

"I don't like to bash sister agencies too much, but they kind of leave themselves open to that," Gonzales said. "They have rules. Rather than regulating the timber industry and regulating forest practices, they pretty much just go along (with the industry)."

"They are not as tough as they could be or should be. I've seen them back down from obvious situations where they shouldn't be backing down. So they take a lot of criticism for that. We criticize them for that — they criticize themselves for that. But you know they're still in bed with the industry, so what can you do?" Gonzales said.

CDF's North Coast regional director, Tom Osipowich said, "I don't think it deserves a comment — that's his (Gonzales') personal opinion. I don't agree with it. It's one thing to have an opinion such as that and the other thing is to come up with the justifications for exact instances."

Gonzales specified he was speaking as an individual.

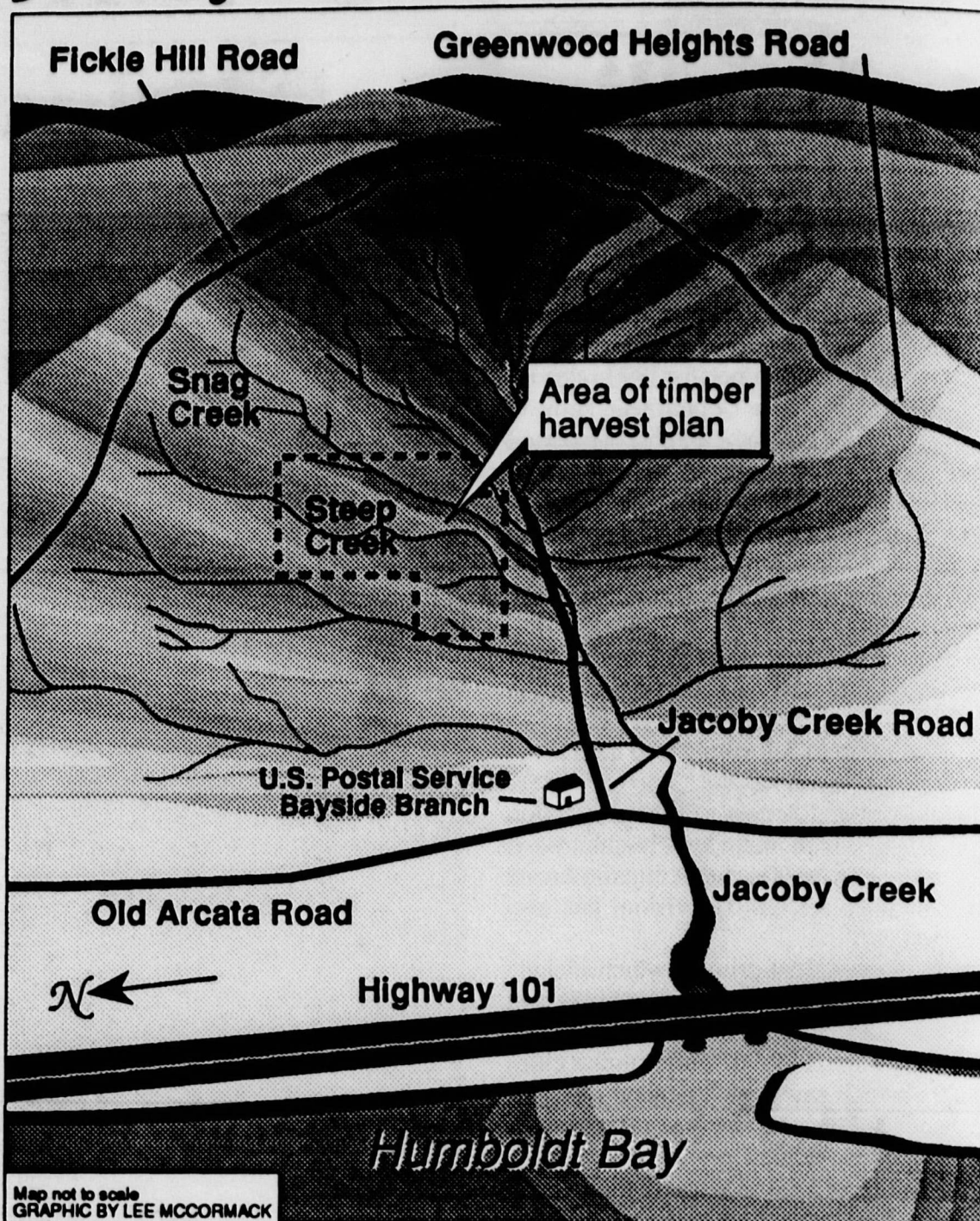
"If I was speaking for the department (DFG), of course I'd have to clear everything through Sacramento, and I'd have to speak much more reserved."

He said some of the blame lies with DFG. It has the opportunity to review every THP, but doesn't because it doesn't have time and "we're extremely understaffed."

Department heads in Sacramento have directed DFG officials to focus almost

See Biologist, page 13

Jacoby Creek watershed



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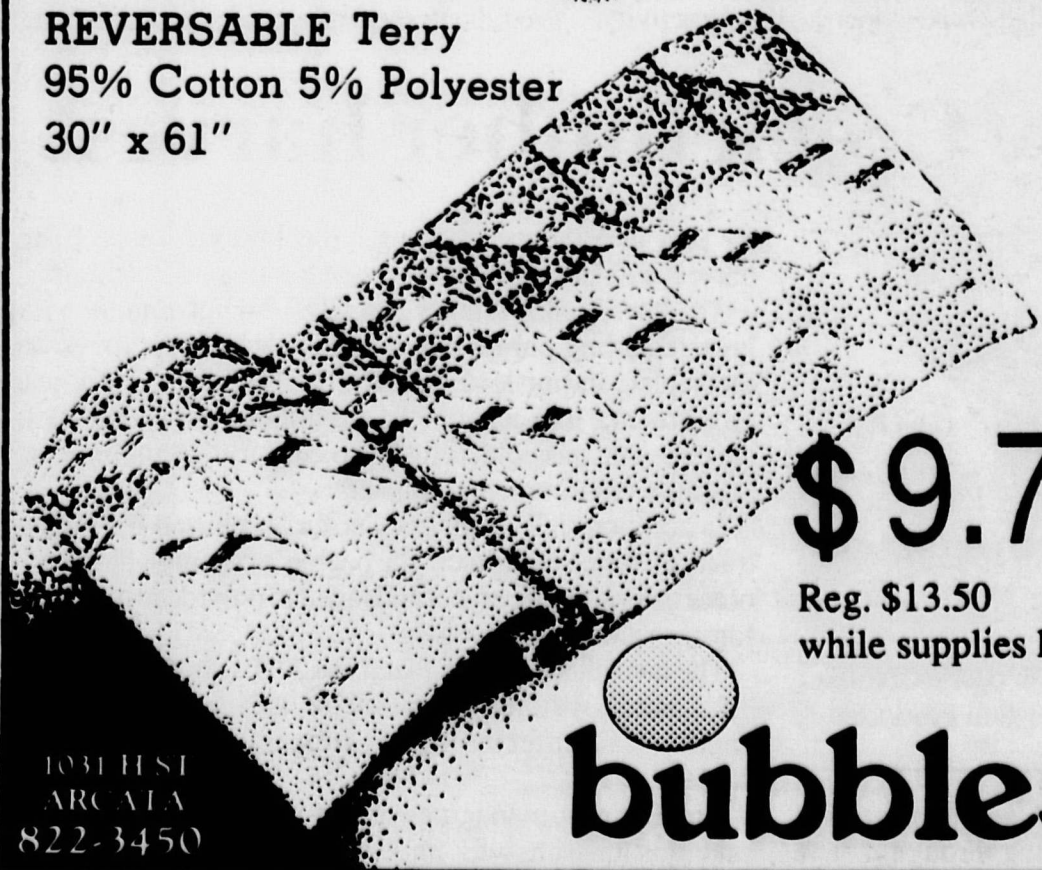
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Open Door Clinic celebrates 20 years in Arcata

Noël Martin
LUMBERJACK STAFF

The Open Door Clinic in Arcata invites the community to celebrate 20 years of business today from 5 to 7 p.m.

There will be a slide presentation and the Arcata Chamber of Commerce will read a proclamation to commemorate the clinic's 20 years of service.

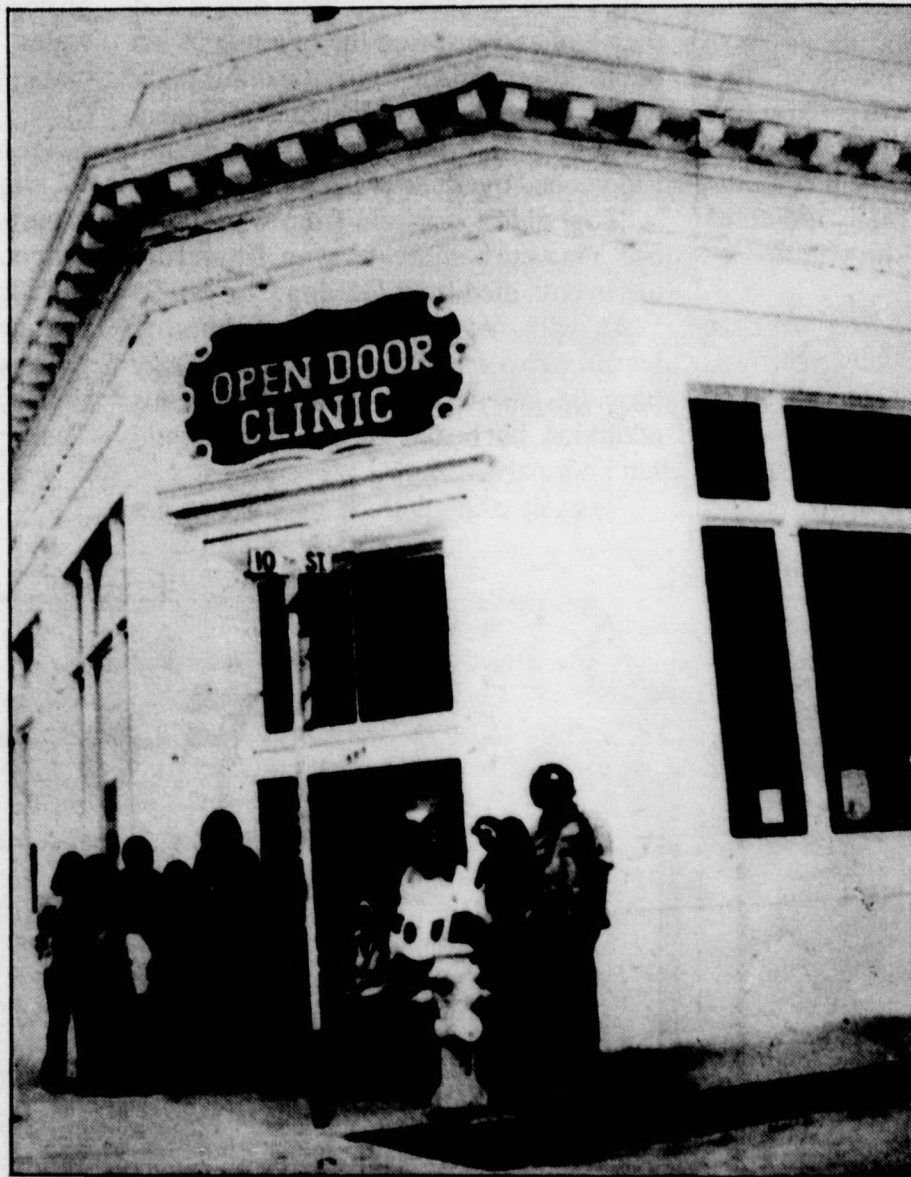
In the first few years of the Open Door Clinic, approximately 5,000 patient visits per year were made. Since then, the number has risen to 45,000 and is expected to skyrocket to 65,000 in the next few years.

In 1971 the Open Door Clinic made it possible for residents to receive high-quality health care at low cost when it began as a telephone referral service for medical-related problems. Today, the non-profit clinic specializes in medical, dental and mental health care.

The clinic first opened in April 1971, but because of the question of where the clinic was headed, the doors were closed, Kimberly Vincent, public relations coordinator, said.

A \$10,000 grant from the Catholic Church's Campaign for Human Development made it possible for the clinic to reopen in November 1971. Other funding evolved from the Sequoia Junior Women's Club, Humboldt Sponsors, the Exchange Club of Eureka and the Arcata Women's Club.

Rev. Gary Timmons, of St. Bernard's Catholic Church, was responsible for obtaining the grant. Timmons also served as the chairman of the board of directors



Today, the non-profit clinic specializes in medical, dental and mental health care.

at the clinic in 1971. He resigned his position at the clinic in 1974.

Due to the growing needs of the community, the clinic moved from its original location at the corner of 10th and H streets to a larger facility at 770 10th St. An annex

on H Street has been added to house mental-health counseling.

Two new satellite clinics have recently opened. "One facility is in Crescent City at the Del Norte Community Health Center and the other is in Eureka at the Eureka



PHOTOS COURTESY OF OPEN DOOR CLINIC

The Open Door Clinic, left, as it looked in 1972, a year after it opened, has gone through many changes including a move to its new building, pictured above, at 770 10th St. The community health center is celebrating its 20th anniversary this month.

Community Health Center," Vincent said. Approximately 110 full- and part-time employees work for the three clinics.

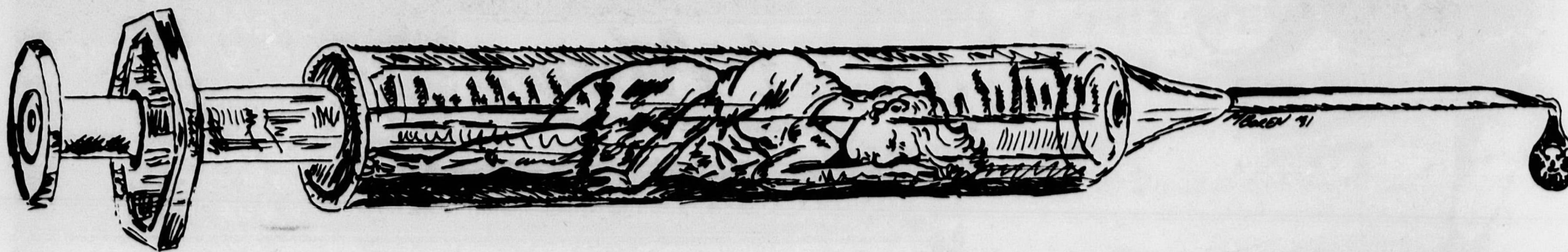
"The clinic is focusing on the changing emphasis of health care," Vincent said. "The '90s will focus on prenatal care and having healthy babies."

"Since the opening in November 1971, the clinic has integrated more with the community, networked with local sources of government for funding and has expanded with two other facilities," Timmons said. "It still

serves its primary purpose — to provide alternative health care for low-income people."

Anyone can go to the Open Door Clinic. "A large percentage of our patients are low-income or Medi-Cal, CMSP (County Medical Service Program) and DentiCal recipients," Vincent said.

"In this area, people are struggling to receive quality health care, especially the unemployed," Pete Kriger, corporate director of communications, said. "We offer a more comprehensive program than other health care facilities."



Spoken from the depths of addiction

Eureka heroin addict describes experiences with the needle

Matthew Glenn
LUMBERJACK STAFF

"This is called jacking-off," Tommy Salk said as he plunged a needle into his arm and shot heroin into his vein.

The syringe in Tommy's arm had 10 "units" of heroin in it. With the needle in his arm, Tommy pulled blood from his vein into the syringe. He waited a moment for a little bit of heroin to saturate the blood — then pushed the blood back into his arm, and pulled more blood into the syringe. This is what Tommy calls jacking-off.

Tommy is 29 years old and came to Humboldt County from Colorado. He stands about 5 feet 10 inches and is slight of build. Under his eyes are small tracks from needles.

"I used them when my arms ran out," he said.

Tommy spent about 20 hours with me in Eureka's Old Town. During that time he shot heroin twice.

Tommy's experiences with heroin began when he was 19.

"I first got into shooting when I was 19. Some friends and I shot up some stuff called Talwing. It was good, but not as good as the horse (heroin)," he said.

"You haven't lived 'til you've smiled at the angel, and if you've smiled at the angel once you can smile at the angel twice, and if you smile at the angel two times then you can smile four times. If you smile at the angel four times you'll always be able to

'A lot of assholes aren't careful and they get a piece of fiber caught in the syringe and inject it...it kills them.'

TOMMY SALK
heroin addict

smile at the angel, and when you've smiled at the angel you've lost."

Soon after Tommy had "jacked-off" he entered the shady world of the heroin high. While he was high he talked about himself in the third person, referring to himself as "he" and "him."

"Smack is like a dancer. When he's up, the feeling is like a good drunk. He doesn't have a care in the world. The horse makes you feel like shit when you come down — you feel like you have a cold when you come down."

Tommy must have felt like he had a little more than a cold when he finally did come down from his first high — he vomited on my shoes.

Tommy's experience with heroin began before he ever injected it — his father was also a heroin addict who eventually died from his addiction.

"You see, you can blow a vein or miss," Tommy said.

Blowing a vein can happen when a vein is all used up — it's been injected too many times and is rendered useless. It often results in infections that cause abscesses and in some cases lead to amputation.

"My dad blew a vein and I had to nurse him," Tommy said. "He blew a vein and they had to operate on the left side of his brain. Afterward the right side of his body was numb. I had to change his diapers when they were full of shit. I also had to flip his bed over and wash him."

"That didn't stop him from wanting to use. We were both shooting up. He and my uncle both died from OD-ing," he said.

As with most drug habits, shooting heroin is expensive. Tommy wouldn't say how he got the money to support his addiction, but he did say any addict could not be trusted.

"They'll take anything you got to get

it...They'd kill you."

Tommy did earn some money for his habit by buying some meat worth \$7 with government food stamps and in turn he sold the meat to a poor family for \$5.

Another way heroin addicts make money is by "turning over bikes." Tommy explained how his friends deal with stolen bikes. "They sand down bikes until just the steel shows and then spray paint them after filing down the serial numbers."

Tommy and his friends sleep in abandoned warehouses on First Street or in the rescue mission on Second Street in Old Town.

"Society puts them in a position where they can't do anything. It's survival of the fittest out here," Tommy said.

The second time he shot up he used a technique called "beating the cotton." He heated heroin in a spoon after mixing it with water. Then he found a cigarette butt and cracked it open, exposing the cotton in the filter. He used the cotton to suck up all the water in the spoon.

"It takes out all the extra shit and makes it pure," he explained, "but it's also real dangerous. A lot of assholes aren't careful and they get a piece of fiber caught in the syringe and inject it...it kills them."

Tommy knows members of the Eureka Police Department by name. One officer Tommy knew drove by the gazebo where

See Addict, page 13

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Heroin: use on rise in Eureka

• Continued from front page

the surface," Jan Cody, owner of Buffalo Bill's in Old Town, said.

A task force informant who requested anonymity said there are at least 10 major heroin dealers operating in the Eureka area.

Jill Pietrelli, assistant manager at Ten Window Williams, said she has observed deals in the park adjacent to her store.

"It was their gathering spot," she said. "Several times a day you'd see them making calls on the pay phone across the way. A little while later a car would come up and they'd come to the car and leave. They were dealing right in front...they had no qualms about doing it."

Several Old Town business owners said taking out the pay phone on a corner adjacent to the park would remove the problem.

"We tried to get the pay phone removed, but the lady who owns the business it's in front of didn't want us to. She said the phone earned her \$75 dollars a month," Pietrelli said.

She added that the park hasn't been as active since the removal of a public telephone across the street.

Heroin users have left their paraphernalia in the bushes around the park, Pietrelli and Cody said. Cody and some other business owners have named it "needle park."

"I raised my son around Old Town. I used to let him go outside and he would bring me back syringes. He would just walk by a bush and pick one out," Cody said.

"It definitely affected business. Some of our older customers were afraid to come around here," Pietrelli said.

Cody said some of the Old Town business owners tried to "reclaim the park last year."

"A group of us would go eat lunch there every day," she said. "They (heroin users) didn't like it. They said we were infringing on their rights, but when winter came we stopped eating lunch around there and we lost the battle."

"They cracked down on us (prostitutes) too," Obare said, "but we just moved up the street."

Obare said she was not addicted to any drug other than alcohol, but said all her fellow prostitutes are addicts.

"Heroin preys on the poor. They (prostitutes) are out here to get money to buy more," she said.

The task force informant said the problem isn't limited to the poor and homeless in Old Town.

"There are some people who own buildings in Old Town that are gram-a-day users. There is no stereotyping users. I also know professionals who are users," the

informant said.

Theft is one way a user gets money to get a fix. On the street, heroin comes in dime (\$10) or twenty (\$20) bags.

When task force members make busts they often find what they assume to be stolen property.

"We find a lot of stolen property on a bust including a lot of jewelry," Falk said. "We take the stolen property, but if it doesn't have serial numbers, as often is the case with jewelry, we have to give it back to the crooks."

James Dee, a homeless addict in Eureka, said his addiction costs him \$700 a week. He wouldn't say how he got the money to pay for his habit.

"I shoot," said Tommy Salk, another user who lives in Old Town, "but I don't do it that much. A real addict will steal something off your back, or stab your ass and steal what you got and turn it into money within an hour."

"You don't fuck with an addict. He'll kill you for five bucks," he said.

Obare said the problem is underpublicized.

"I don't think the bureaucrats want to admit Humboldt County has such a problem," she said.

"People don't give a fuck up here — the county doesn't care," the task force's informant said. "People are always saying they don't want people from out of state to come here because they bring problems. Why don't they look under their noses at the problem?"

Falk said the heroin problem is underpublicized because it takes a back seat to another, more prevalent drug, marijuana.

"People don't know about it because marijuana is so prevalent here, and like I said, it is a growing problem," he said.

Falk speculated why there are so many users in Eureka.

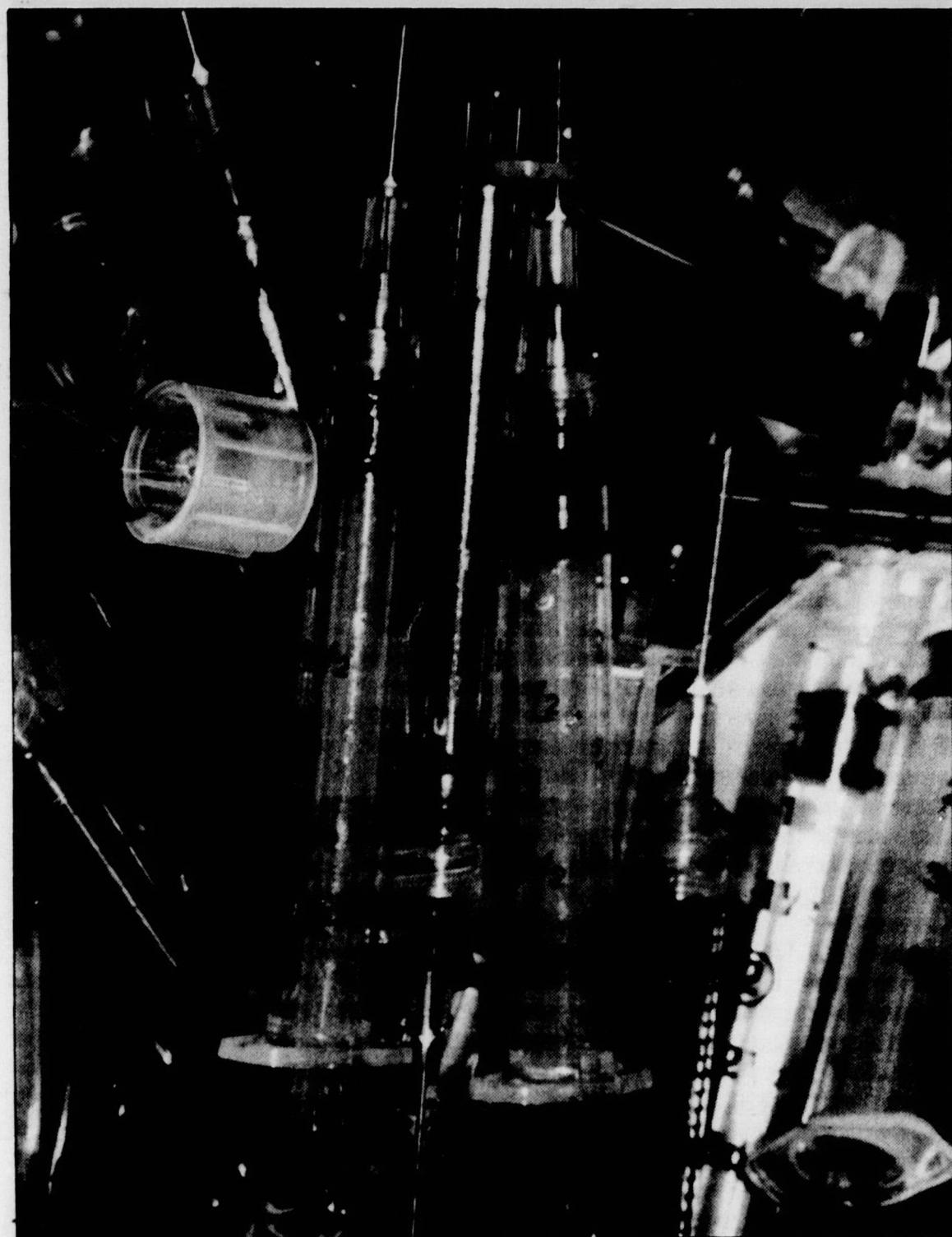
"The Eureka welfare system pays well compared to other counties. Everything they (heroin addicts) need is down in Old Town," Falk said.

The problem in Eureka is growing and the task force's informant said there might be an increase in dealers because of Pelican Bay Prison in Crescent City.

"People in Pelican Bay have families. Those families are getting money by dealing," the informant said. The informant also said there are 1,000 or more users in Eureka and that number is increasing.

Falk said he believes the problem in Arcata is limited, "but I know it's out there."

The task force's informant said there is at least one dealer working in Arcata.



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Harvest: long-term impacts of logging basis of lawsuit

• Continued from page 7

of work.

"We complied with all the regulations of the state and answered all their questions," Barnum said.

Tom Osipowich, acting resource manager for CDF's North Coast region and one of the defendants, said CDF's record will speak for itself. He also said he couldn't comment on some specifics because the case is pending.

"I think (the THP) has had a thorough and multidisciplinary review, and I believe all the elements of the plan, as far as the department is concerned, were addressed," Osipowich said in a phone interview from CDF regional headquarters in Santa Rosa. "I don't think we would have approved the plan if we felt it would have some significant adverse effect on the environment."

Anne Jennings, the deputy attorney general who represents the state and its agencies, said the lawsuit "has a certain familiar ring to it," in a phone interview from San Francisco. She said Sharon Duggan, JCPA's attorney, "grinds these cases out every week."

Jennings said she thinks Duggan has filed six similar cases this year. She also considers herself to be "on the front line of the timber wars," fighting cases like this for the state, while Duggan is typically the one filing lawsuits against THPs.

"This case strikes me as a routine case in that people living in the urban-rural interface don't like timber harvesting near where they live," Jennings said. The plan was very thoroughly analyzed and mitigated, she said.

"I don't anticipate any problems with this one," she said. "It should go to trial in three to four months and then it'll be over."

The THP differs substantially from when it was first submitted last March, primarily due to about 30 modifications intended to lessen the plan's environmental impact.

Meetings between Barnum and JCPA led

to very efficient mitigation measures, Osipowich said. The California Department of Fish and Game (DFG) also recommended modifications, most of which were included in the plan.

Results of DFG efforts and the meetings included the elimination of winter logging and road work, reduction of clearcut size from 115 acres to 20, installation of a locked gate to keep out off-roaders, and greater protection for watercourses, particularly at stream crossings.

"We tried to balance our needs with the environmentalists' needs," Ed Mendes, Barnum's timber manager, said. "And we incorporated a lot of their concerns in this THP process, so it's not like we shut the door on anybody...we tried to work with them."

Osipowich said Barnum has been very careful with road construction, and extensive erosion-control structures were installed in the area.

Finger, who lives on Fickle Hill, said 500 feet of new road was put in by Barnum's subcontractors contrary to the agreement JCPA had negotiated with Barnum. "I don't think it was necessarily a retaliatory sort of measure or anything like that," she said, "but it certainly did happen, and it does bring up concerns about communication (between Barnum and subcontractors) and how things are followed through."

DFG wildlife biologist Armand Gonzales, who reviewed the THP and examined the site, said he would have preferred to see the THP withdrawn and resubmitted.

"I do not feel that you start with a plan and change it that much and you have a good plan at the end," Gonzales said. "You're assuming that you've caught all the problems — and obviously, the plan had a lot of problems, otherwise it wouldn't have required 30 recommendations to fix it."

"Everything we caught has been mitigated," Gonzales said. "Who knows what we didn't catch — you know, we were only out there for a few hours one day in the rain."

Finger said JCPA's primary focus is the total, combined effect of past, present and foreseeable future land uses on the watershed, cumulative impacts.

Gonzales said cumulative environmental impacts were not assessed adequately by CDF or Barnum. There is a large amount of sediment coming down the Jacoby Creek watershed, he said.

"Nobody's looking at the sources of this sediment that keeps coming in (to streams and eventually into Humboldt Bay)," he said. "We're losing wetlands, we're losing the estuary effect of the bay... We're losing spawning habitat up in the streams."

'We're losing wetlands, we're losing the estuary effect of the bay... We're losing spawning habitat up in the streams.'

ARMAND GONZALES

Wildlife biologist
Department of Fish and Game

Gonzales wrote an optional recommendation which asked Barnum to look at the effects of cumulative impacts from timber harvesting and other land uses on the bay. He said Barnum was not required by law to do so, "But we felt it was important enough to raise the issue."

"I think it would be fairly safe to predict that we're going to have a continuing problem with the fisheries in that system," Gonzales said.

Osipowich said CDF "looked at everything and considered all the other activities" in the watershed in relationship to cumulative impacts. Because of the mitigation measures, no cumulative environmental damage is anticipated, he said.

"I don't think there will be any adverse cumulative impact," Mendes said. Barnum completed a cumulative-impact-analysis checklist, he said.

The THP Barnum submitted states there are no past or present land-use activities, including THPs, that with the present plan would cause significant negative cumulative impacts.

When it was submitted last March, the THP stated that no spotted owls had been observed on the site. DFG biologists, however, found a nest and two fledglings on the THP during a pre-harvest inspection in June.

Barnum excluded 20 acres from the logging plan because of the threatened species' presence, Osipowich said. Mendes said the nest was found in a second-growth tree surrounded by third-growth forest.

Gonzales said the mature spotted owls that already have a nest shouldn't really be

affected by logging a few hundred yards away. But he did express concern about potential cumulative impacts on the total amount of owl habitat. "Where are (the fledglings) going to go? That's the big question," he said.

"It's not going to help in the recovery of the bird to neglect that (question)," Gonzales said.

Additional problems can arise from rural development moving increasingly further into forest land, Mendes and Jennings said.

"There are people who don't like timber harvesting in the area they live in," Jennings said.

Mendes said Barnum has owned its Jacoby Creek properties since the early 1930s — "in fact, before any of these houses were in there."

Mendes said subdividing the property for residential development is an option if the company isn't able to harvest it.

He said the company "can't just sit on the property" and expect to stay in business.

"It's not a threat or anything like that — it's just what option do you have left if you can't harvest timber?" he said.

Finger described JCPA as a non-profit group concerned with a multitude of land uses and the total, combined effect those have on the creek, wildlife habitat, Humboldt Bay, and the quality of life in the community. About 40 to 50 people are actively involved in JCPA, she said. Finger said JCPA is also interested in environmental education and restoration.

Barnum Timber Co. has owned the site and others in the watershed for about 60 years, Barnum said. The company doesn't

'I don't think there will be any adverse cumulative impact.'

ED MENDES

Timber manager, Barnum Timber Co.

'We tried to balance our needs with the environmentalists' needs.'

ED MENDES

Timber manager, Barnum Timber Co.

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• Continued from page 8

exclusively on endangered species consultation on plans involving spotted owls or marbled murrelets, both threatened species. Gonzales said there's a conflict there.

"If Fish and Game had input on all of these plans, and CDF would give some weight to our recommendations, there'd be no need for additional rules (whether from the Legislature, the agencies, or from the initiative process)," he said.

"Every time we look at a plan, and it seems as though we don't look at very many plans — we look at just a few right now — we find major problems," Gonzales said.

"CDF, as a lead agency... when they hear Fish and Game's coming, they start getting nervous and everything because they know we're going to find stuff, because they're leaving themselves wide open in areas like cumulative-impacts analysis and wildlife habitat and erosion control and things like this," he said.

"Fish and Game as well as any other agency, or for that matter any individual, if they have suggestions there is a process to go by," Osipowich said. "And that process has been available since the conception of the Forest Practice Act in 1973. Some people have chosen to utilize that avenue and some people have not."

DFG recently opposed CDF's approval of a THP near Salmon Creek, just north of Fortuna, due to cumulative impacts in a situation similar to that in Jacoby Creek, Gonzales said.

Crossroads

• Continued from front page

orientation program in which they can only talk to other patients and close family members.

A police informant for Eureka's drug task force, who asked to be kept anonymous, disagreed about Crossroads' effectiveness.

"When you go there you aren't allowed to talk to anyone for 30 days," the informant said. "I've had people at

Crossroads come to my door and ask for some (heroin). I gave it to them and they would go back to Crossroads. This county doesn't really have a way of dealing with addicts. If I had money, I would open up a good rehab place here — you could make a mint."

Volow has encountered problems with patients leaving.

"People do get out sometimes," Volow said. "Usually the ones sent here by the court are more apt to do that. People who come here of their own free will usually stay — they're here 'cause they want to be here."

Addict

• Continued from page 10

we were sitting.

"That's Batman," Tommy said. "He tries to sneak up on us down here. A couple of weeks ago he got me for an open container. I was down by the water and he watched me drink it, then he busted me. I didn't pay the ticket. I put my time in in jail — they feed you there."

AIDS is not a major concern for Tommy, but he explained there is a certain etiquette among users.

"You never fuck with another person's rig (syringe). You never share your rig. If you do let someone use your rig you bleach it out real good," he said. "You can catch a cold from someone if you don't."

"I use a 16-point needle to shoot with," he said. "I like it in San Francisco — they give you a doper's pack that has a syringe and needles."

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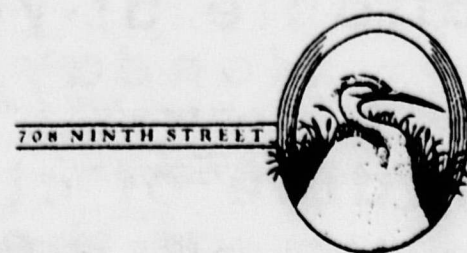
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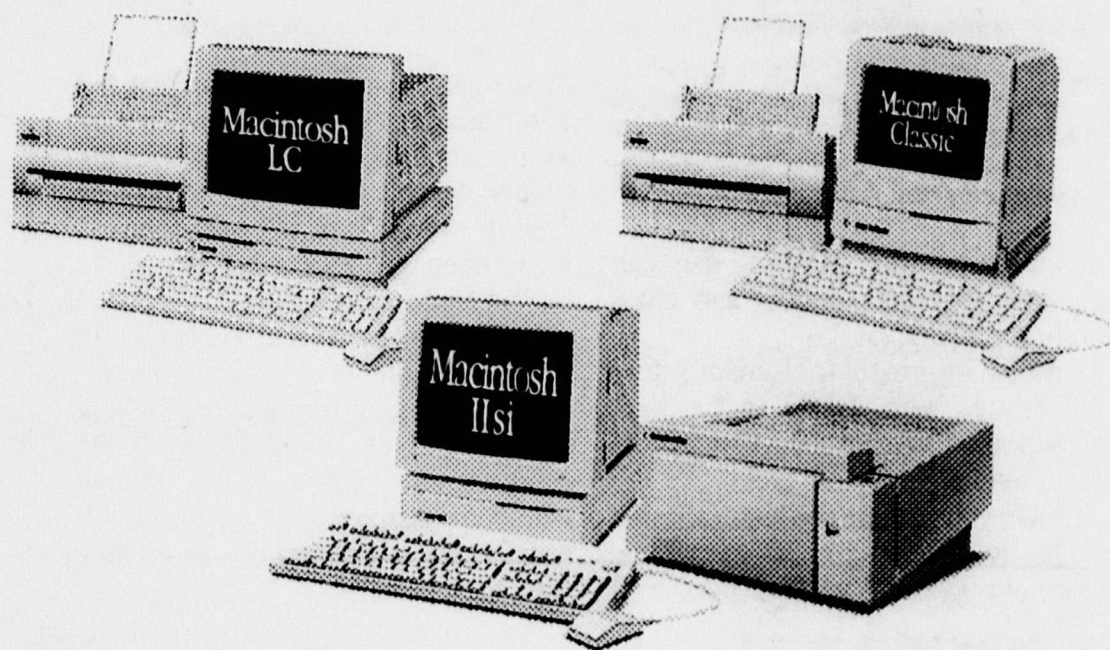
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Each student will have an appointment time printed on the registration ticket. If you miss your appointment time, please refer to page 7 in the Schedule of Classes for OPEN times. You may come to any open time AFTER your scheduled time.

Registration priority is based on student class level.

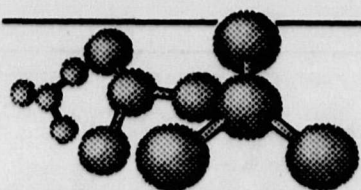
Please be prepared with alternate course choices in case the course you request is not available. The better prepared you are, the less time it will take to register.

CLOSED\CANCELLED\NEW COURSES will be displayed on terminals located in Karshner Lounge beginning November 11. These terminals will be updated at least twice a day.

**Registration materials are
available at your advisor's office
Monday, November 4**

**Schedule of classes are available
at the Bookstore**

REGISTRATION



Students learn about waste reduction

Lecture emphasizes reuseable products

Tim Epperson
SCIENCE EDITOR

Students at Jacoby Creek School learned that garbage is not just something you toss in the trash.

Arcata resident Mary Lou Cook gave a waste-education seminar to students in kindergarten through the eighth grade. The project was sponsored by the Arcata Garbage Co.

"The program's emphasis is not so much on recycling, but on what a person can buy at the store which they can reuse themselves," Cook said. "This helps prevent using up our landfills."

Cook began her presentation with a music video which gave a brief look at the problem of the country's overcrowded landfills. Catchy lyrics such as "Yakkity-Yak — take it back," sung by Ozzy Osborne, characterized what students can do to help the problem.

Cook asked the students if they knew what was the largest thing man has produced on the planet. The eighth-grade class was shocked to learn the World Trade Center or the Great Wall of China were not the answers, but that the Fresh Hills Landfill in New York City was actually the largest man-made structure.

"In California, the average person produces an average of seven pounds of garbage each day," Cook said. "This makes us the largest producers of garbage in the world."

Cook introduced what she calls the "Four-R program." The four Rs stand for reduce, reuse, recycle and respond. The fourth R, respond, is intended to get children to educate friends and relatives about needlessly throwing away reusable items. Cook also told the children they too can write to Congress and ask members to pass legislation to help clean up the environment.

Cook showed the students how they can help reduce garbage. Packing lunches in reusable nylon bags instead of paper bags, using Tupperware containers to store food instead of non-biodegradable plastic bags, and using cloth napkins instead of paper napkins are examples of what students can do to help control landfill problems.

"You have to wash the containers after you use them, but I think you'll probably feel better reusing something than throwing it away," Cook said.

See Lecture, next page



TOM ANGEL/THE LUMBERJACK

Fourth grader Veronica Schneider asks a question to see what she can do about waste reduction in our dwindling landfills. Mary Lou Cook, an Arcata

resident, gave this lecture to students at Jacoby Creek School. The project was sponsored by Arcata Garbage Co.

Hospitals destroy by-products

Medical waste disposal prime concern

Liz Neely
LUMBERJACK STAFF

Toxic waste is not just limited to by-products produced by industries, but also includes those produced by humans.

There are two types of infectious waste defined by law — used needles and biological specimens, such as bacteria.

Blood samples and body parts are not considered to be infectious or hazardous waste, Larry Frisch, medical chief of staff and physician for the HSU Health Center, said.

By law, liquid blood can be flushed into the sewage system but not thrown away. Body parts can be thrown away. The health center treats all its medical waste as infectious waste, Frisch said.

The Medical Waste Management Act

dictates the rules on how to handle medical waste. Jeff Arnold, director of environmental health at the Humboldt County Health Department, said. The act was adopted by California in January, so the health department is still planning its implementation.

"Once we get everything in place, routine inspections of medical waste generators will take place," Arnold said. "Right now we interact with waste generators in compliance with the rules."

Brett Visser, medical waste hauler at Medical Waste Management in McKinleyville, said before the act there were no specific laws on the proper handling of infectious medical waste.

The act set up basic rules, allowing counties to choose between state disposal or county disposal, Visser said. For example, Humboldt County deals with its own waste

disposal, while Del Norte County lets the state take care of it. There is no difference who disposes of the waste — it's up to the county whether it wants to deal with disposal of waste or if it wants the state to deal with it.

Visser said the county is trying to comply with the act.

Before the act was passed, most waste generators weren't disposing of their waste safely because there were no real guidelines for disposal, he said.

There are a variety of methods used to dispose of infectious medical waste. The facilities which generate waste can treat and sterilize it on the premises, and then it becomes solid waste. Liquid waste goes throughout the sewage system. Anatomic waste (body parts) is incinerated or buried.

Medical waste from large generators is

picked up by Visser, but smaller generators, such as doctor's offices, can incinerate waste on site. Small generators usually accumulate 200 pounds of waste per month and can dispose of it with an autoclave system (a type of pressure cooker) on site.

Visser picks up medical waste weekly, traveling as far south as Santa Rosa, and hauls it to Integrated Environmental Systems in Oakland.

IES disposes of waste with an incinerator and a special microwave. The microwave, created in West Germany, is able to decrease the waste mass by 85 percent. The system grinds then sprays the waste with a mist made of a chlorophyll enzyme that allows it to be disposed of without releasing any gases or infectious matter. It renders the waste harmless and completely safe, while at the same time decreasing its size.

How do you find a black hole?

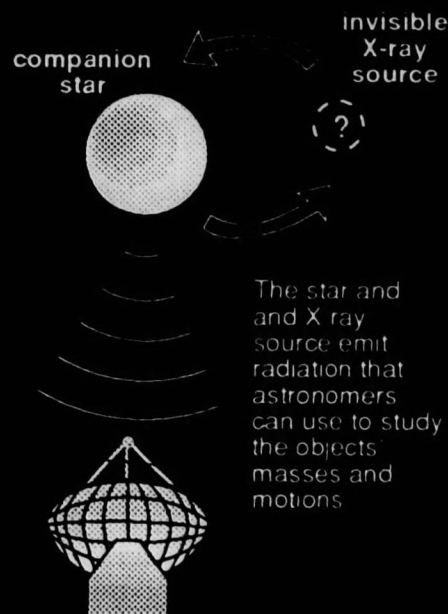
When a star more than about 20 times the mass of our sun runs out of fuel, it compresses under its own gravitational force until it collapses in on itself.

This point of collapse is called the point of singularity, and the region around it where the gravity is so strong that light can't escape is called the event horizon. Once anything, including light, enters the event horizon, it is gone forever. That's why a black hole is black.

The more massive the black hole, the wider its event horizon. If our sun could become a black hole, its event horizon would be about three kilometers wide.

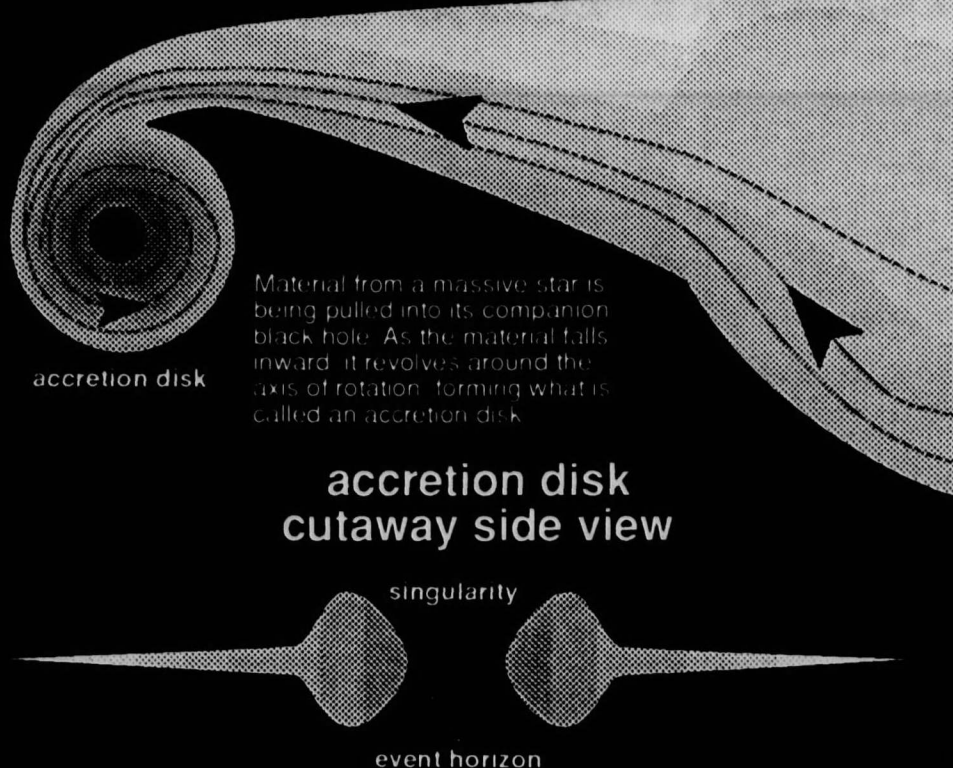
Because black holes can't be seen, scientists must rely on other methods to try to find them. Astronomers study the effects of their gravitational fields on nearby stars and analyze the radiation emitted by material falling into them.

X-ray binary pair



One of the best places to search for black holes is X-ray binaries, which are stars paired with invisible X-ray sources. As material from a large companion star falls into a black hole, it forms an accretion disk. Friction heat in the disk causes the material to emit X-rays.

Astronomers can figure out the mass of the large star by analyzing its radiation. If the signals change wavelength with regular intervals, astronomers can assume the sources are revolving around each other, due to the Doppler effect. This says wavelength will decrease when an object is moving toward the observer and increase when the object is moving away.



accretion disk
cutaway side view

singularity

event horizon

Knowing the mass of the star and the paths it and its invisible companion follow, astronomers can calculate the mass of the unknown object. If they know a very massive object emitting X-rays is there but can't see it, it must be a black hole.

Another way to look for black holes is to study dying pulse trains. As material spirals from the inner edge of the accretion disk into the event horizon, pulses of ultraviolet radiation are emitted. These pulses die out and disappear in a way that is unique to black holes.

Illustration by John H. Johnson, NASA and the Goddard Space Administration. With funding by the Department of Energy. Monday, November 19, 1991. GRAPHICS AND TEXT BY JEFF MCCORVACK

Lecture

• Continued from previous page

"I thought that some plastics were biodegradable, so why can't we throw some of them away?" eighth-grade student Tia Behrens said.

"A dollar bill is also biodegradable, but I wouldn't throw that away," eighth-grade teacher Diana Skiles said.

Cook encouraged students to write letters to product manufacturers, government leaders, and the local waste hauler or recycling center. She told the students one of the main reasons why McDonald's now uses paper to package food instead of Styrofoam is because of letters from a fifth-grade class in New Jersey which complained about the damage to the environment Styrofoam creates.

"This isn't the only reason why they changed their packaging, but the letters definitely affected their decision," Cook said.

Cook said she has given the presentation to approximately 75 schools throughout the North Coast.

"Mary Lou's program carries a very important message and a very obvious reminder — there is no mystery to waste reduction," Jacoby Creek School Principal Ron Bank said. "It simply takes a little education and a lot of commitment to reduce waste. This can only be accomplished when we make individual decisions to do so."

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HSU redwood seeds out of this world

Michele Spring
LUMBERJACK STAFF

Redwood seeds that once made a historical 251,913-mile trek to the moon in 1969 are now fully grown and are located at the southwest corner of the Theater Arts building.

The trees, which were just a few of the

seeds taken up in an Apollo mission, remain a mystery to administrators and students alike.

Virginia Rumble, the retired secretary for past-HSU President Cornelius Siemens, said, "They just suddenly appeared one day with a sign near them."

Joe Noga, a retired HSU tree trimmer said, "They were just planted there and that was about it."

Although the moon trees arrived before Wayne Hawkins' career as HSU's grounds supervisor, he has had stories recounted to him.

The moon, which has one-sixth the surface gravity of the earth and is incapable of holding an atmosphere, hasn't appeared to have had any effects on the redwoods.

"As far as I know they saw no difference — they grew just like any other redwood," Hawkins said. "Space didn't do anything to them. It's just a vacuum with a good view."

Jim Poindexter, education specialist at the Josten Space Center in Pasadena, said in a phone interview that NASA had hoped to see the effects that "radiation and microgravity had on the offsprings."

In one of the 17 Apollo missions, millions of tomato seeds accompanied the astronauts.

"We saw no dramatic difference in the seeds," Poindexter said.

For the most part, the trees were planted near the Theater Arts building without any festivities, which accounts for a lack of history recorded about them. Rumble said people such as Homer Balabanis and Siemens, who would know about the trees, have all died.

Even retired gardener Dick Boemker never knew five of the trees in his area had traveled such great distances before being planted on

HSU's campus.

Moon tree or not, Boemker said, "They don't belong there."

"It takes away from the building," he said. "When the architects designed it, they put in the windows to light the hallways. Those redwoods are awfully dirty and block the light."

"In years to come it is going to create a problem for the building," Boemker said.

Hawkins said maintenance crews have put off trimming or taking out any of the redwoods because they just don't know which ones are moon trees and which are everyday earth trees.

"I want to leave the moon trees if that's all we leave," Hawkins said.

Hawkins said at one time there were signs that read "Moon Trees," but they were stolen several times and Plant Operations stopped replacing them.

Although the moon trees add mystique to HSU's 78-year-old history, Hawkins said there aren't any records which include fundamental facts, such as the date the trees were donated and who was responsible for them.

"In 1975, we flew some things through the U.S. Forest Service, which could have been through Humboldt State," Poindexter said.



MICHELE SPRING/THE LUMBERJACK

These trees are no ordinary redwoods. Their origin is traced to the outer limits. They are now located near the Theater Arts building. Nobody is sure when they were planted.

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- sponsorship of the "Students Who Make a Difference" Lumberjack ad series.

Possibilities include:

- bringing in a speaker or trainer to work with (inspire, train, or challenge) your group who might also be made available to other interested students or student groups;
- doing something special to recognize students who have made a difference;
- improving recruitment such as developing a "placement board" that would list openings in campus clubs and organizations;
- and other activities that fit into these general categories.

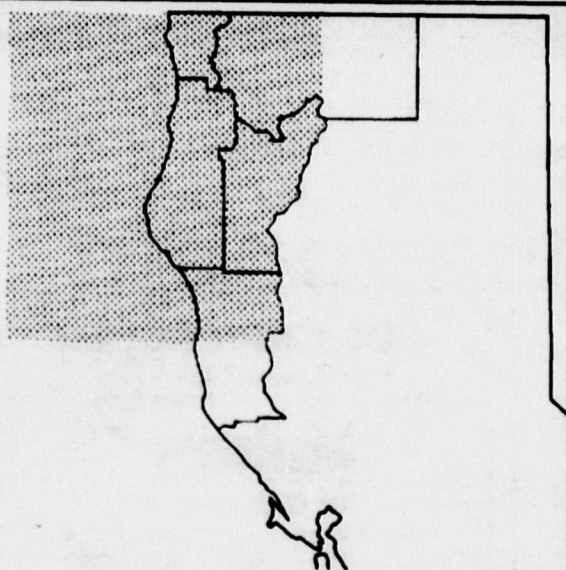
Information and proposal forms are available in 214 Nelson Hall East (or call 826-3361).

Proposals can be funded up to \$500 (some exceptions may be made), must be student-focused, must not be used to fund equipment or general-fund supported classroom activities, cannot be used for student travel or conference fees, and should be submitted at least three weeks ahead of the event. Preference will be given to programs that have secured support from other sources.

PROPOSALS WILL BE CONSIDERED AS LONG AS FUNDS ARE AVAILABLE.

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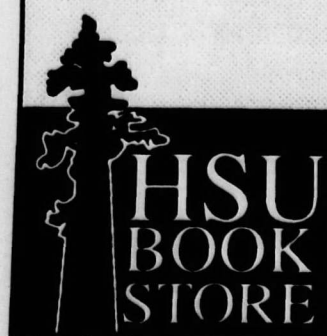


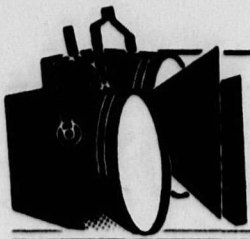
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'Saturday, Sunday, Monday' looks at life, pasta



Jason Tennant
LUMBERJACK STAFF

The Pacific Arts Center production of Eduardo de Filippo's "Saturday, Sunday, Monday" is a great example of the entertainment value of the theater.

The show is set in the home of an Italian family dealing with the troubles of a large family and close friends. The problems are big, small and imagined.

"Saturday, Sunday, Monday" is a humorous drama which is able to keep the attention of the audience by combining laughs and tears into a masterpiece of acting. It is a type of drama called "tragicomedy."

The play centers around the Priore family in 1975. The setting is very real, disco attire and all, and is easy to step into. The play uses the family's weekly Sunday pasta feast as the vehicle to carry its message about families to the audience.

The Priore household is one of bitter resentment and non-stop activity. From the preparation of Sunday's feast to the match-making of young love, de Filippo is able to relate the problems of everyday life in a big household to the smallest of households.

As the problems of the Priore family unfolded on stage, the tension levels the actors portrayed could be felt by the crowd. The audience shifted and stirred during some of the more touching moments of the play, both in delight and anguish.

Feeling like an outsider at a friend's

See Saturday, page 21

Peppino (Stan Mott) embraces Ianiello (Bob Wells) in Eduardo de Filippo's Neapolitan tragicomedy "Saturday,

Sunday, Monday," directed by Vince D'Augelli, now playing at the Pacific Art Center.

Gyuto monks bring enchantment to Van Duzer

Jillayne Jordan
LUMBERJACK STAFF

In 1962, a professor from the University of California, Berkeley, traveled to Northern India and discovered something truly remarkable within the walls of a Tantric Buddhist monastery. Therein was a centuries-old form of chanting the Western world had never before witnessed.

Huston Smith, assistant professor of philosophy and religious studies at UC Berkeley and author of the book "The Religion of Man" (later renamed "The World's Religion"), went to live with the Gyuto monks in their refugee monastery in 1962 in order to study their traditions, rituals and religious beliefs.

Included in the monks' training was a type of multi-phonetic chanting which had never been heard in the Western world. In this chanting each monk sings a chord containing two or three notes simultaneously — a deep-bass B; a well-amplified, overtone D-sharp, near



PHOTO COURTESY OF CENTERARTS

Fascinated by the Gyuto monks' chanting, Mickey Hart of the Grateful Dead (center) helped organize the monks' first recording and gain them public attention.

middle C; and a barely audible, whirring F-sharp, nearly two octaves higher. CenterArts presents the Gyuto Tantric Choir on Thursday in the Van Duzer Theater at 8 p.m. The concert is sold out.

The sound, part of Buddhist rites since the 15th century, is believed by the monks to arise only from the throat of a person who has realized selfless wisdom. Besides Gyuto, only one other monastery

was teaching its monks this special form of chanting, Smith said in a telephone interview from Berkeley.

"When that awesome sound fell on my ears I realized I was in the presence of something quite phenomenal," Smith said.

The monks allowed him to make a crude recording of their chants which he brought back to the states to prove the strange singing's existence. Smith then got a grant

from the university and went back to the monastery with professional recording equipment to make a better reproduction of the chanting.

In 1988, 21 Gyuto monks traveled to America to draw attention to the widespread struggle for freedom in their Tibetan homeland. Since 1959, over 6,000 monasteries have been destroyed by the Communist Chinese government and over a million Tibetans have died.

Grateful Dead percussionist Mickey Hart heard the new tape and was fascinated, Smith said. Under his guidance and with the help of Grateful Dead management the monks recorded their chants into an album — "Freedom Chants From the Roof of the World" on Rykodisc Records.

The recording includes a song created and performed by Hart, composer Philip Glass and Japanese New Age synthesist Kitaro.

The Gyuto Tantric University was originally founded in Tibet in 1474 to study higher forms of meditation. When the Chinese-backed government took power, 88 of the 800 monks at the University and their spiritual leader, the Dalai Lama, fled from their homeland into India. There they re-established the Gyuto Tantric University with about one-tenth of their original numbers.

Hart produced the monks' first tour in 1988, and he is producing their 1991 tour, which has gone from Canada to

See Monks, page 21



John Turturro as
Barton Fink

'Fink': splashy, but shallow

P.J. Johnston
LUMBERJACK STAFF

"Barton Fink" is a film student's wet dream. From start to finish, the movie, which opens Friday at the Arcata, is a movable feast for the senses, capitalizing on all the powers of manipulation at the filmmaker's disposal: over-the-edge acting performances, intensely expressive imagery, wild and innovative camera work, state-of-the-art sound effects and rapid-fire editing.

Ironically, this bizarre black comedy, which is about a novice screenwriter's nightmarish descent into a Hollywood hell, has just about everything going for it except a good screenplay. "Barton Fink," for all its brilliant external qualities, is hollow at the center.

The movie is the latest entry from the fabulous Coen brothers, Ethan and Joel, who between them have written, produced and directed three of the most original, marvelously irreverent movies in Hollywood's recent past: "Blood Simple," "Raising Arizona" and "Miller's Crossing." Cinema junkies — myself included — have come to anxiously await each new offering from the Coens, and when "Barton" swept the big awards at this summer's Cannes Film Festival, it looked like this would be their best work yet.

And in some ways it is. The visual splendor and inventiveness which have marked the Coens' career have improved with each film, and "Barton" takes these qualities to new heights. Each shot in this film is lush, creepy, meticulously constructed and geared to push the viewer's buttons at every turn.

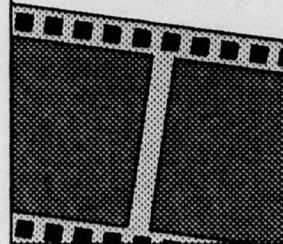
The Coens, with Joel in the director's chair, have also

"Barton Fink":

Comedy. Starring John Turturro, John Goodman, Judy Davis, John Mahoney. Directed by Joel Coen. Produced by Ethan Coen.

Evaluation: ★ ★ ★

Movie review



gained ground in the performances they elicit from their actors. John Turturro, a character actor whose screen career remains impeccable, is perfect as the sheepish, idiosyncratic writer of the title. A well-cast John Goodman plays Barton's neighbor, Charlie, with a deceptively good-natured charm. And the movie is filled out with strong supporting performances from Judy Davis, John Mahoney and especially Michael Lerner, who does an uproarious turn as a studio exec.

The problem is, with all their emphasis on jazzy, distinctive technique, the Coens seem to have forgotten that a quality story is what provided the backbone for their first three films.

"Barton Fink," which is set in the '40s, begins as the darkly humorous story of a New York playwright who sells his soul to the godless, money-oriented movie industry. Not an entirely fresh idea, but a promising one. By the end of the movie, however, what emerges isn't this tongue-in-cheek morality play, but really just a series of disorganized — if searingly sensuous — sequences that don't add up to much.

The film has a European, artsy-fartsy open-ending, as if everything that comes before it should raise some big questions in the viewer's mind and the finale is supposed to capitalize on that uncertainty. It's a hoax really; everything that comes before it doesn't mean anything...it just looks good.

In the final analysis, "Barton Fink" is a triumph of style over content. That's great if you go to the movies to study technique, but I want to be told a story.

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Saturday

• Continued from page 19

house, the audience, and the actors portraying friends of the Priore family, are compelled to feel like it is time to leave and let the family deal with its problems. A sense of uneasiness stuck with the audience throughout the spectacle of pure anguish and misinterpretation the family goes through. The audience is pushed into a feeling of wanting to scream out, "What is really going on?"

"Saturday, Sunday, Monday" puts spectators through an emotional wringer as they watch all the actors on stage show their dominant and submissive sides.

Trying to cope with everyday life is something that even the most prominent

families must go through. There are the problems of Peppino, the father, (Stan Mott) who tries to get his son Rocco (Gavin Lyall) to work for the family business, while the son wants to start a new '70s "fashion" store.

Along with the family dilemmas that de Filippo takes on, he also makes light of the sexist views of the "traditional" family. The man provides for the family and the male has the final say in all decisions. No sooner are these assertions made than the crowd reacts with a laugh and the women on stage all give a disgusted look and sigh.

With the ups and downs of the play it is never apparent when one should laugh. It all seems so spur-of-the-moment that you find yourself laughing and smiling without even realizing it.

Throughout the play, Peppino controls the scenes and steals everyone's attention,

both on and off stage. At the same time Rosa (Sandy Grimm), the mother, is always cleaning up after the rest of the family. Throughout all of Peppino's taking control and Rosa's cleaning up lurks a primary aspect of the play — jealousy. Peppino openly suspects Rosa of having an affair.

An unexpected twist is provided when the audience finally sees at the end of the play that Rosa is also plagued by an onerous jealousy. Earlier in the play Rosa watched as Peppino gorged himself on a meal prepared by Maria Carolina (Mina Hegaard), her daughter-in-law. Rosa's jealousy and resentment arises out of her

realization that she is perhaps not the cook her daughter-in-law is — Peppino had never eaten Rosa's cooking with so much vigor or in such grotesquely enormous proportions.

However, for every up there is a down. The actors' accents in "Saturday, Sunday, Monday" are distracting and detract from the play. The accents are supposed to be Italian, but end up sounding Spanish or Jewish.

Eduardo de Filippo's "Saturday, Sunday, Monday" is quite simply a feast, literally and figuratively. To those lucky individuals who have seen or hope to see the play, two words sum it up — buon gusto.

Monks

• Continued from page 19

the East Coast and now has the monks touring the West Coast. The monks' chanting is accompanied by consecrated instruments including trumpets, cymbals, drums and bells.

The traditional chants date from as far back as the eighth century, the most recent being created in the 15th century. The chants are used to invoke Buddhist

deities, Smith said.

In one chant the monks call upon the divine Buddha form Yamantaka (Terminator of Death) to exorcise anger, avarice, lust and envy from the world. Another conjures up the image of Mahakala, a six-armed demonic protector who carries a rosary of human skulls and dances in a sea of fire.

"The monks visualize them," Smith said. "They open themselves up to the deities' power, which gets channeled through them into the world."

"It's remarkable and powerful," Smith said. "It's a window into an earlier world."

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Bob Wade of the Ute Mountaineer with daughter Miley. Photo: MARK PEARSON
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Reggae jewels to shine in Beer Gardens

Josh Moraghan
LUMBERJACK STAFF

Begin Thanksgiving vacation with an evening of Jamaican music, dance and political thought.

On Tuesday, Nov. 26, the International Beer Gardens will feature two well-known Jamaican acts — vocal trio the Mighty Diamonds and dub-poet Mutabaruka. Both are backed by reggae veterans, the 809 band.

The Mighty Diamonds deserves its namesake. Like a diamond, known for its strong and enduring properties, the group is one of the strongest and most enduring reggae trios. The group's been in the business over 20 years, producing 29 records and a lot of critical praise. Its sweet, soulful harmonies and strong sense of rhythm have made it a favorite at Reggae Sunsplash concerts for over a decade and drawn comparisons to such American acts as the Four Tops and the Temptations.

Formed in 1969 in Trenchtown, Jamaica, the Mighty Diamonds consist of Donald Shaw (Tabby Diamond), Lloyd Ferguson (Judge Diamond) and Fitzroy Simpson (Bunny Diamond). Tabby is usually the lead vocalist, but Judge

and Bunny are not limited to backing harmonies.

The band's first recording, "Girl You're Too Young" in 1970, led to the 1973 hit, "Shame and Pride." In 1975 the band teamed up with well-known producer Jojo Hoo Kim of Channel One Recording Studios and soon produced the now-classic album "Right Time."

After a U.S. tour in 1976 with Toots and the Maytels, the Diamonds landed a contract with Virgin Records which lasted four years and produced four albums.

Despite the popularity of the group and success with Virgin Records, it hasn't received many rewards from Virgin.

"We haven't heard from Virgin since we left. They're releasing CD's (of our recordings) and we haven't received any money," Ferguson said in a phone interview from Cincinnati.

The group's album, "Changes," produced in 1982 by Gussie Clark, one of Jamaica's top producers, included the international hit "Pass the Kutchie." The tune is a hard-driving rhythm piece with humorous lyrics which depict a man who encounters a group of Rastafari smoking a chalice pipe. "Pass the Kutchie" was covered by Musical Youth under the name "Pass the Dutchie" — also a



PHOTO COURTESY OF DEBORAH LAZIO

The Reggae group The Mighty Diamonds, Fitzroy Simpson, left, Donald Shaw and Lloyd Ferguson are scheduled to perform at the International Beer Gardens Tuesday.

worldwide hit.

After its album "Ice on Fire" the group embarked on a world tour including the United States, Canada, Japan, Bermuda and the Caribbean. Another world tour followed the release of the album "Get Ready," on Rohit Records, with appearances in Canada, Greece, Israel, Japan, Zimbabwe and the United States.

"We're finishing another album and will play a couple new songs as well as the old favorites,"

Ferguson said. The Diamonds is sure to play tracks from its newest album, "Jamming," at its International Beer Gardens performance.

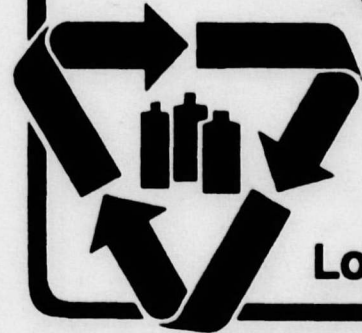
Mutabaruka has been one of Jamaica's top dub-poets for a decade. The sometimes radical politics found in his poetry allow serious messages to be heard in his music. A well-informed and opinionated performer, Mutabaruka's ideas are influenced by the works of Malcolm X, Eldridge

Cleaver, Marcus Garvey and Haile Selassie. Mutabaruka wants people to think as well as dance.

Mutabaruka's albums feature dub-poetry. Dub-poetry is either sung or read and uses music of various origins including rock, jazz, funk, West African pop, South African jazz, chamber music and reggae. His work tackles popular issues such as environmental destruction, drugs,

See Reggae page 23

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Public radio's budget cut KHSU swaps music for money

Gary Langston
LUMBERJACK STAFF

State budget problems have forced campus radio station KHSU to rely on its own resources for new music.

The station was hit hard by the budget cuts which have affected much of the California State University system. The music department of the station, which is responsible for buying new music, lost its \$2,500 budget, station music director Brooks Otis said.

To offset the loss, KHSU will hold a music recycling sale Friday and Saturday in the Arcata Veterans Hall at the intersection of 14th and J streets. The station will be selling records, compact discs and cassettes that it has duplicates of, some of which have been donated by record companies and local record stores. The money will be used to buy new music.

The sale is for "Friends" of KHSU only and will be open from 7:30-10:30 p.m. Membership in Friends of KHSU is \$15 for students. Members receive a poster and a monthly program guide. Non-members can join Friends of KHSU on the night of the sale, said Geraldine Goldberg, public information director for KHSU.

The sale will re-open for the general

public Saturday at 8:30 a.m. and close at 3:00 p.m. There are approximately 200 CDs, more than 2,000 records, and a few hundred cassettes to be sold. Most CDs will range from \$4 to \$6, the records and cassettes from 50 cents to \$2.

"It really has only happened in the last year or so that we've had to do this," Goldberg said. "Since the budget crunch hit the university we've felt it trickle down to us. The record budget was one of the things that was cut."

The station has held other fund-raisers, including local jazz, classical and alternative-rock concerts. It has raised from \$4,000 to \$5,000 dollars in the last 12 months. The record sale is expected to raise about \$2,000.

"The thing that keeps us going is the fact that we have many, many different sources from which we get money," Otis said. "When some of it has gone down in one area, we can make it up in other areas."

Many of the bigger record companies send promotional copies of new albums to radio stations, but "so much of the music we like is put out by smaller companies, and they can't afford to send promos," Goldberg said.

The music at the sale will include classical, rock, jazz, show tunes, world beat and other popular forms of music.

Reggae: two-act concert

• Continued from page 22

immigration policies, racism, junk food, liberation struggles, Native American rights and violence.

Dub-poetry typically concerns issues such as condemnation of oppressors, hope for the future, Rasta philosophy, unity and black pride. Mutabaruka's music stresses these issues as well.

His lifestyle is particularly interesting. A dreadlocked Rasta who shuns conventional behavior, he lives without electricity in the hills of Jamaica, runs a natural food store, walks barefoot everywhere and says he does not smoke marijuana.

"I want to clarify, to rectify, that a lot of Rasta don't smoke ganja. People here (in the States) believe that all Rasta smoke herb," Mutabaruka said in a phone interview from Cincinnati, where he is currently on tour with The Mighty Diamonds. This sentiment is expressed in "Dispel the Lie" on his new album, "Blakk Wi Blak...k...k..."

The single "The People's Court," also on his new album, was banned in Jamaica. It condemns the current Jamaican prime minister, Michael Manley, and his predecessor Edward Seaga, to 1000-year jail sentences for crimes against the Jamaican people.

Since his first album, "Check It!" Mutabaruka has produced three more

albums for Shanachie Records, including his new album. The 36-year-old Jamaican has been a published poet since he was 16. A book of all his poems is soon to be published.

"I speak the poetry of liberation. I want an awakening of consciousness. One day something will have to be done (about the world's problems)," Mutabaruka said.

The show is at 8 p.m. and tickets are \$15, available in advance at the Works in Eureka and Arcata and at the Humboldt Brewery.

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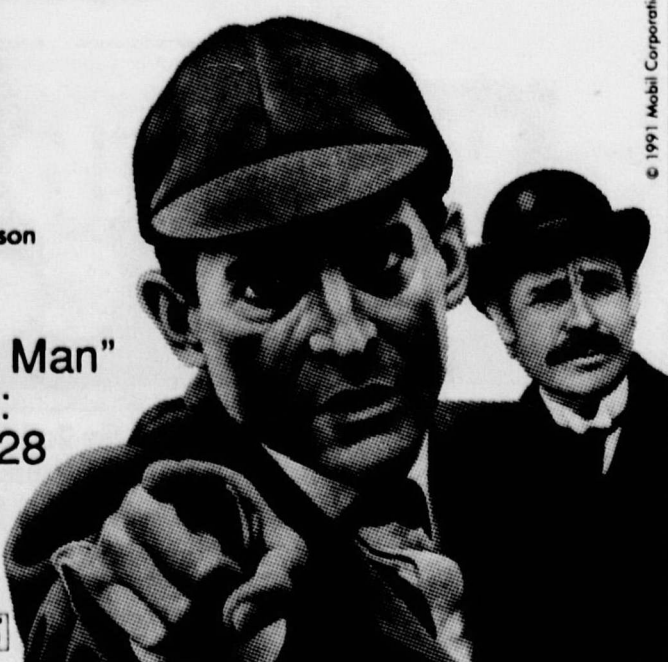
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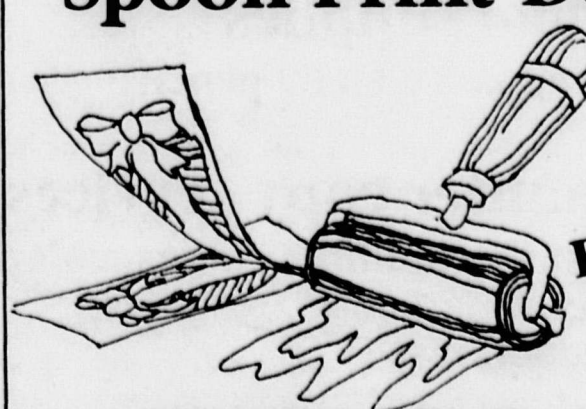
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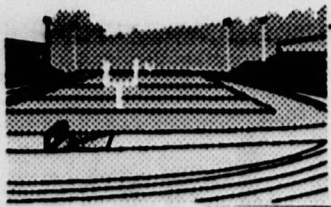
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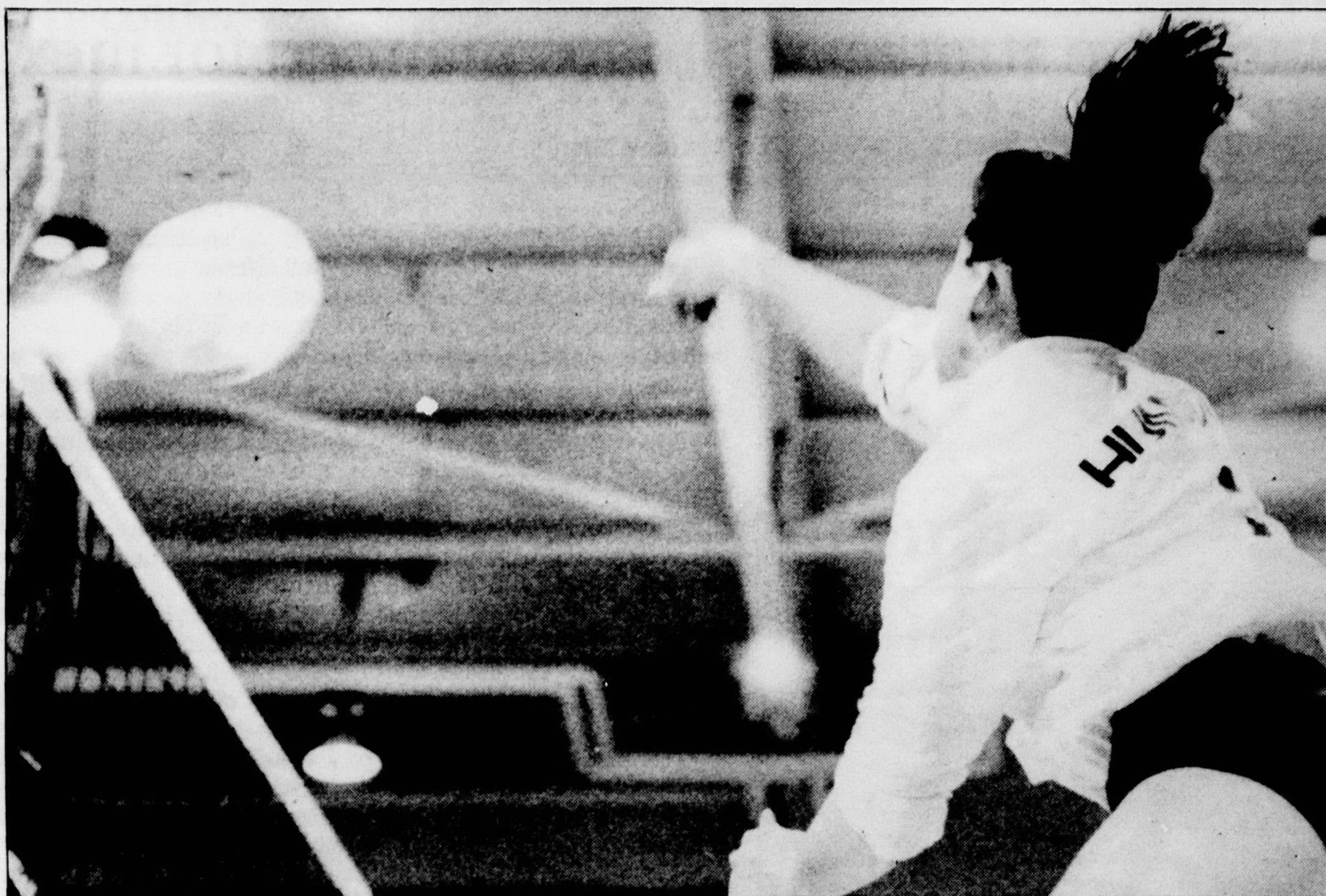
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HSU volleyball outside hitter Leigh Whitmire spikes a return against UC Davis in the East Gym Saturday. The Lumberjacks fell to the first-place Aggies in three games following HSU's 3-0 win over Sonoma State Friday. The 'Jacks, who were defeated by second-place Chico Nov. 9, will finish their season this weekend against CSU Hayward and San Francisco State with an eye on securing third place in the Northern California Athletic Conference.



TINA BOLLING/ THE LUMBERJACK

NCAA championships this weekend

Cross country ready for final test

Dave Gallagher
LUMBERJACK STAFF

HSU cross country coach Dave Wells is much more relaxed now that his team has qualified for the Division II national championship Saturday in Edwardsville, Ill.

"All season I knew this team had the potential to be a great team and I was worried that it would be terrible if all we had at the end of the season was just potential

and nothing to show for it," Wells said.

"I'm not worried anymore," he said. "I'm confident this team will run a good race, and if we don't win we'll still be happy because we know we gave it our best shot."

Saturday's course—10-kilometer run for the men, and a 5-kilometer run for the women—is an old three-hole golf course with a lot of loops and reverses and many up-and-down dirt bluffs, Wells said.

"Everyone I've talked to says that it is a very hard course, which fits nicely into our

plans," Wells said.

"Each championship meet has been a notch higher, and each time we have run better," he said. "The dirt bluffs could be the biggest problem if it is raining because it is difficult to run up hills that are mud. But it would be a problem for everyone."

Wells has kept track of the weather for the past three weeks and the temperature has ranged from 1 degree to 35 degrees Fahrenheit.

"We are going into it with the mind-set

that it will be cold and bitter, and if it's anything better we'll be pleasantly surprised," Wells said. "If it turns into a snow meet it will probably be a bizarre race. At that point it will depend on who doesn't fall down on the ice."

The team which worries Wells most is South Dakota State.

"They (South Dakota State) always seem to peak at nationals. They also are prepared for the Midwest weather," he said.

Wells said the biggest advantage HSU has going into nationals is it has had the same group of runners for the past two years.

"Our runners have been around HSU a long time and have grown to respect each other and what they can do," Wells said. "(The) experience will help because I know they won't panic at any time in the race."

Last year, the Lumberjacks finished fifth at the Division II national championship meet at Beau Pre Golf Course in McKinleyville. Then-sophomore Pete Oviatt led the team, finishing 18th.

The team enters Saturday's meet ranked 3rd in the nation, even with its best runner, Oviatt, who was diagnosed with mononucleosis. Oviatt did not compete at the regional championships Nov. 9 at Sonoma State University, but is expected to compete Saturday.

"The rankings are a snapshot of where we are at this point in the season. Being ranked third is a snapshot of where we are if we don't have Pete," Wells said. "He should be back and I think he will run better than he did at the conference meet."

Oviatt finished ninth at the Northern California Athletic Conference championship meet Nov. 2 at Chico State.

Oviatt said he ran a regular workout on

Walker takes experience to nationals

Dave Gallagher
LUMBERJACK STAFF

With four All-American awards and two athlete-of-the-year awards from HSU under her belt, cross country junior Denise Walker isn't about to rest on her laurels.

On Saturday, Walker returns to the NCAA Division II Nationals at Edwardsville, Ill., looking to finish in the top 15. If she finishes in the top 25, she will repeat as an All American. Last year Walker finished 24th individually at nationals.

"Denise has come a long way in the last couple of weeks. She has worked hard and looks as strong as last year," coach Nancy Lough said. "It is very difficult to



Walker

make it as an individual."

The top eight runners in the regional meet qualified for nationals as individual runners. Walker finished seventh.

"We have a very strong region with Cal Poly SLO and UC Davis and I know how they run, which will help at nationals," Walker said.

Walker said experience also plays a role at nationals.

"If you look at the results after a nationals meet, you will see that the majority of the top finishers are juniors and seniors. They have paid their dues and know what's up in these kind of races. There are some freshmen and sophomores that run well, but not many because of inexperience," Walker said.

Walker had some problems in the middle of the season that she attributes to the long season last year.

"Last year was the first time I ran as hard as I did in cross country and track and it took a toll on me physically and mentally," Walker said. "I ran last summer but didn't put in the speedwork. I felt fine at the

beginning but then felt wiped out in the middle of the season."

Walker said the regional event at Sonoma State was her best race yet with a better time than last year's regionals.

"She looks perfect. She is peaking at the right time," Lough said. "It is her mental state that is the biggest factor right now. When she competes it doesn't matter where she is or the weather conditions because she is just focused on running her best race."

Although Walker has never run in snow—which is a possibility Saturday—she isn't worried about the weather.

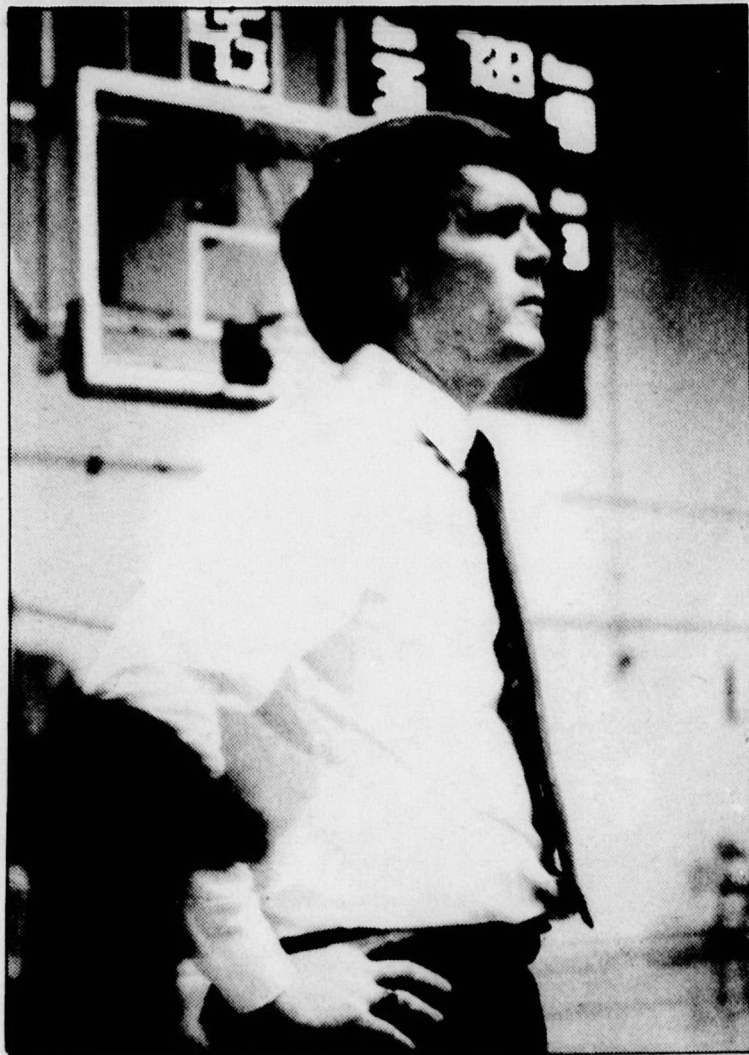
"I don't like to worry about it. When I think about it I try to visualize the positive factors. There is no point in wasting my time worrying about it," Walker said.

"I also won't know what the course is like until I get there," she said. "It should be a good course because it is nationals and not like the conference (championship) course at Chico, which was terrible."

See Runners, page 27

Men's basketball breaks into fast lane

Offensive strategy changes planned for inexperienced squad



LUMBERJACK FILE PHOTO

Coach Tom Wood begins the new season this week with plans to "loosen the reigns" on offense.

Matthew Glenn

LUMBERJACK STAFF

With a new season beginning Friday, it's a whole new ball game for the HSU's men's basketball offense.

After years of emphasizing a ball-control offense, men's basketball coach Tom Wood said this year the fast break will begin to play a bigger role.

But senior forward Matthew Simmons said running the fast break is not a new thing for the Lumberjacks.

"Last year we had a fast break, but it was a controlled break. This year he (Wood) is loosening the reigns a bit and letting us be creative," Simmons said.

"We're not going to be as much of a running team as people might think," senior guard Scott Matney said. "But you'll be able to tell a little bit of a difference."

The revamped offense will make its debut this weekend when HSU hosts the fourth annual Tip-Off Tournament. Participants are the University of Puget Sound, Wash., Southern Oregon State, Eastern Montana College and HSU.

"This tournament is going to be a wake-up call, and people are going to have to realize what has to be done if we're going to win," Simmons said. "People are going to realize that this is Division II basketball and that it's a whole other level of intensity and concentration."

The tournament comes a week after the debut of the team at the annual Green-and-Gold intrasquad game.

After the game Wood said he had narrowed the players he would be playing to a pool of eight, all of whom have collegiate experience. These players include Matney and Simmons, returners to HSU. This group also features four community-college transfer players, all of whom are juniors.

They are center Don Hughes, forward Kevin Morgan, forward Kevin Johnson and center/forward Brian Steinbach.

Nine of the 18 players remaining on the roster are freshmen, some of whom got Wood's attention. He said a few could vie for playing time with the tentative starters.

Wood said freshman Scott Farrar might get playing time because of his strong play inside and ability to rebound.

"I don't think of Scott as a freshman. He's a big boy. He's gonna help us on the boards," Simmons said.

Freshman guard Brock Chase also caught Wood's eye. "I think he can do things out there. He does things in practice that amaze me," Wood said.

Matney said having such a young team can be exciting. "I like it. It's kind of neat and kind of unsure. You don't know how they'll perform under pressure," Matney said.

Wood said some players are thinking too much on the court instead of reacting instinctively.

"We're suffering from 'paralysis from analysis' as (assistant) coach (Trevor) Hoppe says," Wood said.

The Lumberjacks were picked to finish sixth in the seven-team Northern California Athletic Conference by the NCAC coach's poll. Wood doesn't feel the poll was fair to his team.

"I think we could really surprise some teams in this league," he said. "I feel better than I did about this team three weeks ago, but if we don't continue to come along we will be where they picked us or maybe even lower."

The Lumberjacks play Eastern Montana College at 5:30 p.m. and the University of Puget Sound plays Southern Oregon State at 7:45 p.m. Friday.

The Tip-Off Tournament concludes Saturday with the consolation game at 5:30 p.m. and the championship at 7:30 p.m.

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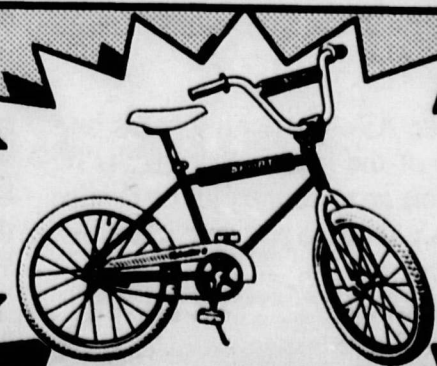
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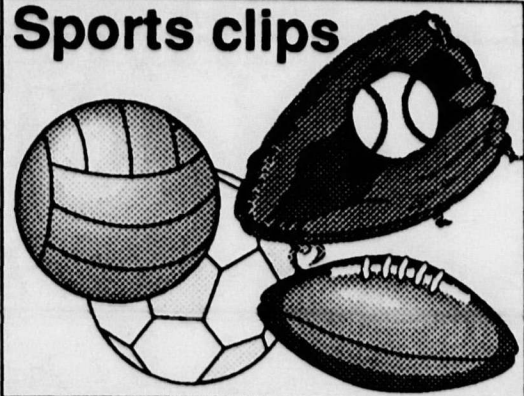
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Sports clips



NCAC picks HSU soccer standouts

Five HSU soccer players were named to the Northern California Athletic Conference all-conference team.

Junior forward Kamika Sherwood and junior goalie Mike Taft made first team. Sherwood led the Lumberjacks in scoring and placed fourth in the NCAC with 11 goals and five assists. Taft finished sixth in conference with three shutouts and 1.75 goals allowed per game.

Defenders Graham Jordan and Dave Colley made second team. Jordan, a senior sweeper and four-year player, was the heart of the Lumberjack defense and contributed three assists. Colley, a sophomore, contributed four assists in addition to his outstanding defense.

Senior forward Kevin Wiese received honorable mention. Wiese scored seven goals and had eight assists for the 'Jacks, finishing sixth in the NCAC.

Baysinger named best in conference

HSU running back Freeman Baysinger was named Offensive Player of the Year in the Northern California Athletic Conference.

The running back ended his career in a flurry, scoring two touchdowns on passes, rushing for one and throwing a 59-yard touchdown pass on a fake reverse.

Baysinger split time between running back and wide receiver. He also returned kickoffs and punts.

Baysinger rushed for 606 yards on 107 attempts, averaging 5.7 yards per carry and rushed for six touchdowns. As a receiver he averaged 16.9 yards per reception (43 catches for 727 yards) and caught six touchdowns.

He averaged 26.7 yards on kickoff returns, including a long of 87 yards for a touchdown. He also returned a punt 53 yards for a touchdown.

Also named first team all-conference was offensive guard Dave Tullar. Senior offensive tackle Ben Morgon was named to the second-team. On defense, tackle Wes McGarrity, linebacker Reggie Bolton and defensive back Derrick Mallard were named to the second-team.

Center Dave Hutchinson received honorable mention for offense, as did linebacker Pete Martin and free safety Byron McMorris for defense.

Runners

• Continued from page 25

Saturday to see how hard he could run. He said he thinks the worst part of his illness is over.

"I'm not at peak form, but I'm in good shape. Mono is really deceptive for a runner because if you are taking it easy while running you feel fine but if you are running in a race it could be a different story," Oviatt said. "There is no warning time with mono between being tired and being dead

and out of the race."

Oviatt said what he and the team have to do is stay within striking distance of the other top teams and finish strong at the end.

"We will win or lose the race on the first lap. If we are strong after the first lap, we could beat the other teams that might have more talent than we do," Oviatt said. "This year we have as good a chance at winning as we do losing, depending on who wants it the most. I would much rather be on this team in trying to win this meet."

The other runners will be seniors Chuck Mullane, Bill Frampton, Mitch Brown and Reed Elmore, and juniors Chris Parmer and Chris Hobson.

The week in sports

Football Final Standings

NCAC	W	L	T	PCT	OVERALL	W	L	T	PCT
Sonoma	5	0	0	1.000		9	2	0	.818
UC Davis	3	2	0	.600		7	3	0	.700
Humboldt	2	3	0	.400		6	5	0	.545
Chico	2	3	0	.400		4	6	0	.400
SF State	2	3	0	.400		3	7	0	.300
Hayward	1	4	0	.200		3	7	0	.300

Last week Humboldt 44, SF State 13
Sonoma 23, UC Davis 12 Chico 30, Hayward 8

Women's Volleyball

NCAC	W	L	PCT	OVERALL	W	L	PCT
UC Davis	10	1	.909		24	4	.857
Chico	9	2	.818		17	10	.630
Humboldt	8	4	.680		20	9	.680
SF State	5	5	.500		9	20	.310
Sonoma	4	6	.400		7	20	.259
Hayward	1	9	.100		7	25	.219
Stanislaus	1	9	.100		6	26	.188

Last week
Chico 3, Sonoma 1
Sac State 3, Chico 2
SF State 3, Hayward 0
SF State 3-1 at Portland Classic
Stanislaus 3, Notre Dame 0
Humboldt 3, Sonoma 0
UC Davis 3, Humboldt 0

This week
Tues. Hayward at Sonoma
UC Davis at Sac State
Stanislaus at UC Davis
SF State at Sonoma
Humboldt at Hayward
Stanislaus at Chico
Humboldt at SF State
Wed.
Thurs.
Fri.
Sat.



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Intramural Winners!

"A" league Hoops Champions: X-Facxtor

Sunday Softball Bombers vs. Jagermeisters	B Soccer Wasabi vs. Team Keystone
Monday Softball Mighty Diamionds	AA Volleyball Skinheads vs.
Tuesday Softball Schmidt Faced vs.	Amoebas A Volleyball
Tomato Heads	Working Worriors vs.
Wednesday Softball Black Sox	Iguana Rex Liners vs.
Thursday Softball Lumpsters vs.	Kisken' Bass So. Hum vs.
Pancake Batters	Sidlines
Friday Softball Bums	Service w/ a Smile vs. Out Takes
B Basketball Brew Crew vs.	B Volleyball TNT vs.
Faculty Allstars	Silver Bullets
6ft. & under Hoops Rambler	Avengers vs.
Women's Basketball Milk Duds vs.	Washburn
Not Again	A Raquetball
A Soccer	Carol Miller vs.
Great Whites vs.	Don Miller
Webejammin	B Raquetball
	Mike Bilodeau vs. Tina Evanson

Tournament!
Win a Free Turkey!
Sunday Nov 24, 11 a.m.
Registration 10:30 a.m.
Best Estimated 2 Mile Time
in the Redwood Bowl

GENUINE

Eureka needs to kick the habit

Eureka has a heroin habit.

And as with any other addiction, the first step toward recovery is admitting the problem exists.

It's estimated that more than 1,000 people use heroin in Eureka alone, and by all accounts that number is growing.

And yet Eureka's heroin problem has been underpublicized, for reasons that depend upon who you ask. Some say city and county officials don't want to admit Humboldt has such a problem. Others contend the heroin issue takes a back seat to a more prevalent drug, marijuana.

What is certain is that city and county agencies have not invested the resources necessary to combat the heroin problem. Humboldt County's drug task force is made up of only seven members — hardly enough to be effective. While 111 heroin-related arrests have been made this year — already up 33 from last year — the police are "just scratching the surface."

We realize the city and county, like everyone else, are hard pressed during a budget crisis. Still, we feel more emphasis needs to be placed on the drug task force, and on the force's crackdown on heroin in particular. A problem like widespread heroin use is a watershed for countless other societal maladies — related crime the most immediate example. Resources need to be shifted to battle the heroin problem and that means more money, more personnel, more treatment centers and more education.

We feel the task force needs to concentrate its efforts on combating seriously harmful drugs, like heroin and crack. Directing a significant amount of time, money and manpower to a relatively harmless drug like marijuana seems foolish in the face of these more drastic and far-reaching threats.

We encourage the courts to continue ordering convicted users to check into substance-abuse centers. But the city and county need to look into opening a rehabilitation center specifically for court-ordered patients, and that center should install effective lock-down methods.

The rescue mission in Old Town, where many addicts sleep, should be disseminating county-sponsored information about hazards and precautions of heroin use, as well as rehabilitation opportunities.

We realize dealing with this issue will be difficult, and we urge everyone to join in the dialogue. We also realize the solution will most likely be expensive. But can we really afford to ignore the heroin problem?



Letters to the editor

'Open letter' inspires

Keren Odell, thank you for your powerful, honest, insightful essay ("An Open Letter to a Rapist," Nov. 6). You have great courage to share such core feelings of pain. You are an inspiration to me, both as a writer and as a human being. I wish you all the healing that is humanly possible.

Henry Emerson
Trinidad

Inserts are a waste

I want to voice a complaint about the ridiculous inserts in The Lumberjack. The advertising value of this method is doubtful, and if a saturation campaign, resulting in thousands of pieces of waste, is the only way you folks can pay for the paper then I would suggest a re-evaluation of your program. It is essential that institutions of higher education lead by example, especially within the realm of ecologically sensitive behavior. The piles of trash, non-recyclable by the companies' own admission, are an ugly reminder of your careless and short-sighted behavior. The responsible members of this institution, and the community at large, demand a cessation of this practice. Put the news in, keep the garbage out.

Nathan Benjamin
graduate student, political science, sociology
North Coast Environmental Center

Editor's note: Contrary to this reader's assertion, all advertising inserts in The Lumberjack are recyclable — like the newspaper itself.

Students' bad attitudes

An open letter to HSU students:

Welcome to Humboldt County! We who are year-round residents take responsibility for ourselves and our neighbors. We try to exhibit courtesy and a friendly smile.

You are visiting in our county, like house guests,

and should conduct yourselves accordingly.

Observing student behavior — not all, but most — in daily routines, I'm concerned for your safety and that of others.

You walk, bicycle and drive as though in an endurance marathon in Los Angeles at peak time. This is not appropriate! Crosswalks are exclusively for pedestrians. Use them! Don't walk without regard for yourselves and others. Use bike lanes and proceed with courtesy, caution and a responsible respect for laws. Bicyclists must legally obey traffic signs, signals and movements. It is not your prerogative to race through stop signs, weave in and out of traffic, creating accident hazards for those who must drive. Laws preclude speeding on city streets, highways and on campus. You do not have a right to continue avoiding responsibility.

Your attitude is you! We would like to befriend you, be courteous, smile and say hello, but find most offensive your sullen, thoughtless, downtrodden attitude. We work for a living and cannot understand why you apparently forget our taxes assist your university attendance — so your social advantages may prosper.

Please try to be positive, happy and behave like adults. Remember, you're a guest and should have consideration of everyone's space. Thank you! I hope my intentions are well received.

J.B. Spencer
Arcata

Mistreated in the Metro

I'm writing this letter in response to the treatment I recently received at the Metro CDs and Tapes here in town. While shopping there last week I was humiliated, insulted, harassed and finally thrown out of the store.

The incident began when the owner brought me to the back of the store where he hassled me to make a quick purchase or else leave immediately. I was stunned since I was a paying customer there from

See Letters, next page

The Lumberjack

Since 1929

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The battle of 'field nigger vs. house nigger'

A reader responds to charges of black-on-black racism at HSU

Kellie Johnson
GUEST COLUMNIST

How black is black?

As an African-American of the 1990s, I find it unfortunate that I have to ask this question. Since the days of slavery, racists in America have been in pursuit of erasing, distorting and confusing African-Americans on the issue of inner racism.

The strategy of divide and conquer has permeated black lives since the house nigger vs. the field nigger. During the times of slave trading, the mulatto children of the plantation master were given the special privilege of serving in the home. The lighter color of the bastard children symbolized a closer relation to the "great white race" and thus a superiority — albeit still sub-human — over the darker-complexioned niggers, who were only fit to work in the cotton fields.

I only hope you can imagine how disillusioned I was to open up *The Lumberjack* and find a letter to the editor that addressed this trumped-up propaganda ("Black-on-black racism," by Patrice Reynolds, Nov. 6).

I respect the rights of this concerned woman to believe and associate with whomever she chooses — the key concept being choice. I think most people would agree with this, whether they are black or white. However, if certain people do not choose to associate with you, I feel it is a travesty that you would take this rejection of personality to be a rejection of the intensity of your ethnicity. Personally, I'm offended by the over-simplified reasoning



the letter implied.

I defend your right as an American to speak what you know to be the truth. It is unfortunate that while dancing with someone of another race you were confronted with a display of ignorance. But it does not give you the right to extend that ignorance upon the African-American student body and imply you have been wronged by all. The problem I believe you are facing is one of regret for the choices you have made—not an act of inner racism.

My suggestion to you is to re-evaluate the charges you have claimed. In life you

will meet many people who will choose not to speak to you, but the world will continue to turn on its axis. I don't think it is beneficial to the small communities of African-Americans which exist on America's college campuses to be subjected to trivial accusations, when we must face a hostile world that demands we rise above and beyond our fellow white students. We face a hard struggle as fellow academicians to bring justice to a system that has served as the greatest injustice to minorities since its inception. The battles of the field nigger vs. the house nigger live on. I can no longer

remain silent on this rhetorical question of "How black is black?"

No one questions your ethnicity — only those institutions which brainwash you to believe that there is such a thing as being "black." It appears to me you have bought into that media-hyped, stereotypical portrayal of what it is to be black. You are who you are and no one can define what that is unless you succumb to those oppressive forces.

As a woman I understand your pain. It is discouraging to attend a traditionally white university and not have an abundance of black men to date, nor black women to associate with. Unfortunately, the low number of African-Americans on this campus does not reflect a device of inner racism; rather, it projects the realities of public school systems which have failed to prepare minorities for higher education. Our fight as black women is to demand the influx of more black students, be they male or female.

It does not appear feasible to me that we reinforce stereotypical illusions about black people. Issues of inner racism continue to divert the seriousness of black injustices which exist in our society. And when we accept these myths, we affirm future attacks by racists who indeed wish to eliminate blacks from society. Patrice, if you would just say, Hello! and smile! maybe things would be different for you personally. Try it, and maybe we can all begin to work together on the real issues.

Kellie Johnson is a political science senior at HSU.

Letters to the editor

• Continued from previous page

time to time. I told him I wanted more time to shop but he continued to hassle me to hurry and buy something. When I told him I had made past purchases and had receipts at home, he refused to believe me, insisting I was a liar.

As our discussion continued he told me that lately he'd been watching me leave his store then shopping across the street at People's Records. He told me this upset him and that he wouldn't tolerate it.

First, he has absolutely no right to hassle me into buying his tapes and CDs, which are more expensive. And second, he has no right to be spying on my activities once I leave his store. Finally, he had this fixed idea I was an unworthy customer and ordered me to leave the store.

I've heard that others have been hassled at the Metro. I just wanted my story told so maybe the Metro will stop hassling and discriminating against customers and start fully appreciating and respecting them. Until then, I'll be shopping elsewhere.

Brad Hatch
junior history

Weight room story unfair

The story in the last paper about the overcrowded conditions in the weight room was misguided. Instead of writing an article about the crowded conditions in the weight room and using the crew team as a small part of the issue, *The Lumberjack* chose to attack the crew team

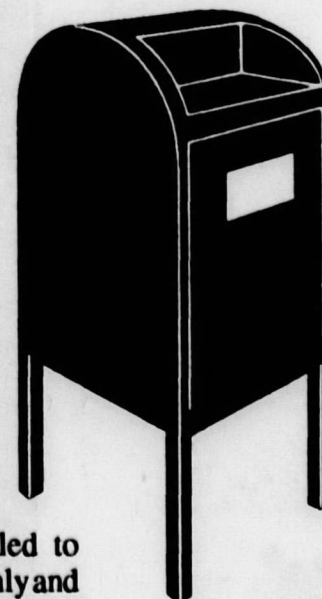
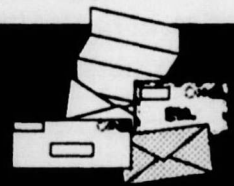
as the central problem. The article was misleading and biased against crew.

Members of the crew team are all enrolled in TBA weight lifting classes. The team pays the school for the privilege of using the room from 6 to 7 a.m. Unfortunately, it is usually impossible for any college athlete to complete an entire weight workout in one hour. The team exits the room prior to 7 a.m. and re-enters with other TBA lifters as is their privilege because they are enrolled in the class. The crew team chooses to lift at that hour in the morning because it is the most uncrowded period of the day.

Crew centralizes its workout on four lifts: squats, cleans, bench-pulls and bench press. Bench press is the only lift where conflicts may arise, but this is the case whenever a person uses the weight room.

I agree that there is a problem with overcrowding in the weight room, but I feel that you failed to investigate the problem thoroughly and remain unbiased. Perhaps instead of focusing the article on athletes trying to better themselves, you should have written about people standing around socializing in the weight room.

Ian Hall
senior, recreation administration
HSU Rowing Association



Bikes vulnerable as ever

How would you feel if someone stole the seats out of your car? Or maybe the steering wheel? For those of us who ride our bikes to school these sort of things are happening frequently. Three weeks ago I had the seat stolen off my bike while it was parked in front of the library. It cost me nearly \$50 to replace it. Tonight (Nov. 13) I had the lean-forward handlebar ends lifted from my bike. They were bolted on and the perpetrator had to use an Allen wrench to remove them. They were the only thing not locked up on my bike. I urge all of you out there who ride your bikes to school to lock them up the best you can (although it did me little good). I also urge the school to replace the lights over most of the bike lock-up. They are either too dim or they are burnt out entirely. Finally, to the thieves: Stop it, damn it!!

Drew Schultz
junior, journalism

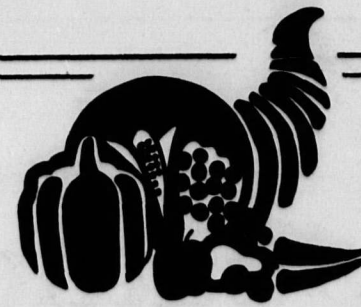
Readers are whiners

I don't know about you, but I'm sick and tired of all the whiney, confused and self-absorbed knuckleheads who write to your paper. The majority of the letters you have printed are overflowing with boring and redundant personal problems, misdirected political commentaries and the constant blatherings of annoying malcontents. For example, who gives a flying fig about Columbus or the great P.C. cause or Vivarin overdoses or militant feminists or real bad allusions to Cervantes? So to the various offenders (political or kinetic), I say keep your reprehensible and irrelevant babblings to you and your kind — and stop wasting paper.

Robert Shwagger
junior, history

For Nov. 20-26

Calendar



20 Wednesday

Music

Jambalaya: Dr. Ross and the Soul Twisters.
Chelsea's Lounge (Hotel Arcata): Henry Sherman.

Et cetera

"Managing Migratory Bird Habitat in the Platte and Indus Rivers," slide lecture by Ken Strom, 4-6 p.m. in SciB 135, free.

HSU Literary Society presents "Metaphors of Fear: an informal discussion of Edgar Allen Poe," 8 p.m. at 1640 Union St. in Arcata.

Humboldt Open Door Community Health Center open house, 5-7 p.m.

21 Thursday

Music

Jambalaya: Jazz Bone.
The Ritz: Dr. Ross and the Soul Twisters.

Concerts

Gyuto Tantric Choir, 8 p.m. in Van Duzer Theater, sold out.

Concert violinist Tamara Smirnova-Sajfar, 8 p.m. at College of the Redwoods Forum, \$10, \$8 students.

Theater

"Alcestis," one-act play, 8 p.m. in the Studio Theater, \$2.50, \$1.50. Also Friday and Saturday.

Et cetera

Great American Smokeout, all day. 826-5015 for more information.

GLBSA meeting, 7-9 p.m. at the Women's Center.

Jewish Student Union presents WWII movie,

"Angry Harvest," 7:30 p.m. in GH 221, free.

"The Destruction of Scholarship and Research,"

Kieval lecture by Saunders Mac Lane, former president of the American Mathematical Society, 7:30 p.m. in SciB 135, free.

22 Friday

Music

Jambalaya: Thad Beckman and His Pretty Big Band.

Chelsea Lounge: Irish Session.

North Coast Inn: Roadmasters Band.

The Ritz: The Shambles.

Theater

"Saturday, Sunday, Monday," 8 p.m. at the Pacific Art Center, 822-0828.

Et cetera

"Ancestral Voices," Native American poetry reading with keynote poet Mary Tallmountain, 6 p.m. in Kate Buchanan Room.

Early Italian Song Contest, 4 p.m. in Fulkerson Recital Hall, free.

KHSU's first music recycling sale, 8:30 a.m. to 3 p.m. at Arcata's Veteran's Hall.

23 Saturday

Music

Jambalaya: Hock-a-luggie.

Chelsea Lounge: Steve Berman.

North Coast Inn: Other Guys Band.

The Ritz: The Shambles.

Scotia Inn Lounge: Jamie Parker-Frank.

Lost Coast Brewery: Wild Oats.

International Beer Gardens: Blah Blah Blah and The Journeymen.

Concerts

CenterArts presents Modern Mandolin Quartet, 8 p.m. in Van Duzer Theater, \$10, \$7 students.

Et cetera

MECHA and Hotel Arcata present Latin music and culture, 9 p.m., \$2.

Arcata-Eureka Psychic Arts Festival, 9 a.m. to 9 p.m. at Eagle Hall at 11th and J streets in Arcata, \$2.

Also Sunday.

24 Sunday

Music

Jambalaya: Acoustic Talent Night with Jim Silva.

25 Monday

Music

Jambalaya: Teddy Taylor and Francis Vanek, jazz.

26 Tuesday

Music

Jambalaya: Coffee night with Jaime Byrde and guests.

Scotia Inn Lounge: John Diaz.

Et cetera

"Why Do Helpers Help? (cooperative-breeding theory)" and "Cooperative Polyandry as a Sexual Strategy," ecology seminar, 5-7 p.m. in SciA 460.

We will be so thankful if information about coming events gets to thankless NHE 6 by 5 p.m. this Friday. We will thank you and our readers will thank you.

Sports

Basketball

HSU Red Lion Inn Tipoff Tournament:

HSU v. Eastern Montana College, Friday, 5:30 p.m.

University of Puget Sound v. Southern Oregon State College, Friday, 7:45 p.m.

Championship games Saturday evening.

HSU history lesson

This week in 1930, rehearsal was underway at Humboldt State Teacher's College's Christmas pageant, "The Nativity."

Also, the Sunset Hall girls' dormitory got new curtains designed and produced by the clothing class.

Thanksgiving charity meals around town

Food baskets

The Salvation Army (443-9412) in Eureka and The Dorcas organization in Fortuna (725-1166).

Meals

The Food Endeavor of Arcata (822-5008), Thanksgiving Day from 11:30 a.m. to 1:30 p.m.

St. Vincent de Paul's in Eureka (445-9588), Thanksgiving Day from 11 a.m. to 1 p.m.



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WE'RE LOOKING FOR A TOP fraternity, sorority or student organization that would like to make \$500 - \$1500 for a one-week marketing project right on campus. Must be organized and hard working. Call Kevin or Rich at (800) 592-2121. 12/11

NEED CREDIT? MAJOR BANK CARDS? Past credit history/no credit history OK. Guaranteed. LSASE to: Leisure Enterprises, 3261 St., Ste. 132-HS, Eureka, CA 95501. 12/4

FINANCIAL AID FOR YOU! We guarantee 6 to 25 sources. Write Reynolds Student Services, 2521 Williams Street, Eureka, 95501 or call 445-9330. 12/11

ATTENTION!!! Do you need extra cash? Can't find a job to work around your schedule? Now you can. Earn \$300-800 P/T while being your own boss. No investment. Call Mark at 822-4470 for details. 11/20

MAKE \$500-\$1000 WEEKLY stuffing envelopes at home. Start now—rush S.A.S.E. plus \$1.00 to Home Employers, 2301 Kent #8, Las Cruces, NM, 88001. 2/12

ARE YOU THE ONE I'M LOOKING FOR? Needed-five serious minded, outgoing individuals to join our marketing team. Capture the success wave of the nineties! 822-6979. Part or full time available.

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CONFETTI LITES, LAVALITES, posters, incense, fine tobacco pipes and truly amazing gifts. The Time Traveler, 854 9th St., Open 12-6, closed Thursdays and Sundays. 11/20

MOUNTAIN BIKE-NEW '91 NISHIKI ARIEL with raised chainstays. Most parts new. Race ready. \$500 OBO. Call Mike 822-7035. 11/20

2 1/2 FOOT HEALTHY, 6 MONTH OLD BALL PYTHON with tank, lights, heat rock, etc. Call 822-5406 before 5:30 MWF, after 5:30 T TH. Originally \$225, now \$150. 11/20

MEN'S O'NEIL WETSUIT, s/sm, good shape, \$90 OBO. Ask for Chad, 839-5093, home in evening.

NEED MORE MEMORY FOR YOUR MAC? 20 mg Emac Hard Drive by Everex - in perfect condition; used very little. \$250 OBO. 822-3195. 11/20

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ATTENTION STUDENTS! I will type your term papers, notes, reports, applications, résumés, etc. quickly, neatly and accurately—in just one day! (\$2.50 per page). Contact Cathy at 822-4328. 12/11

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PERSONALS

JESSE "THE BODY": Just wanted to tell you I've been watching you in the weight room. You have perfect 'clean form'—Ms. Muscle

THRILLS

FREE MOVIE AND BAKE SALE. Highly acclaimed "Angry Harvest." All invited November 21, 7:30, Gist Hall 221. Presented by Jewish Student Union. 822-3610.

FOR RENT

WOMEN STUDENTS: Looking for a special place to live? Share Our Home! Affordable, fully furnished, areas for privacy, private backyard, good company, meals provided if you want, utilities included, computer, piano, TV, VCR use, on bus line, near campus. Call 822-6896.

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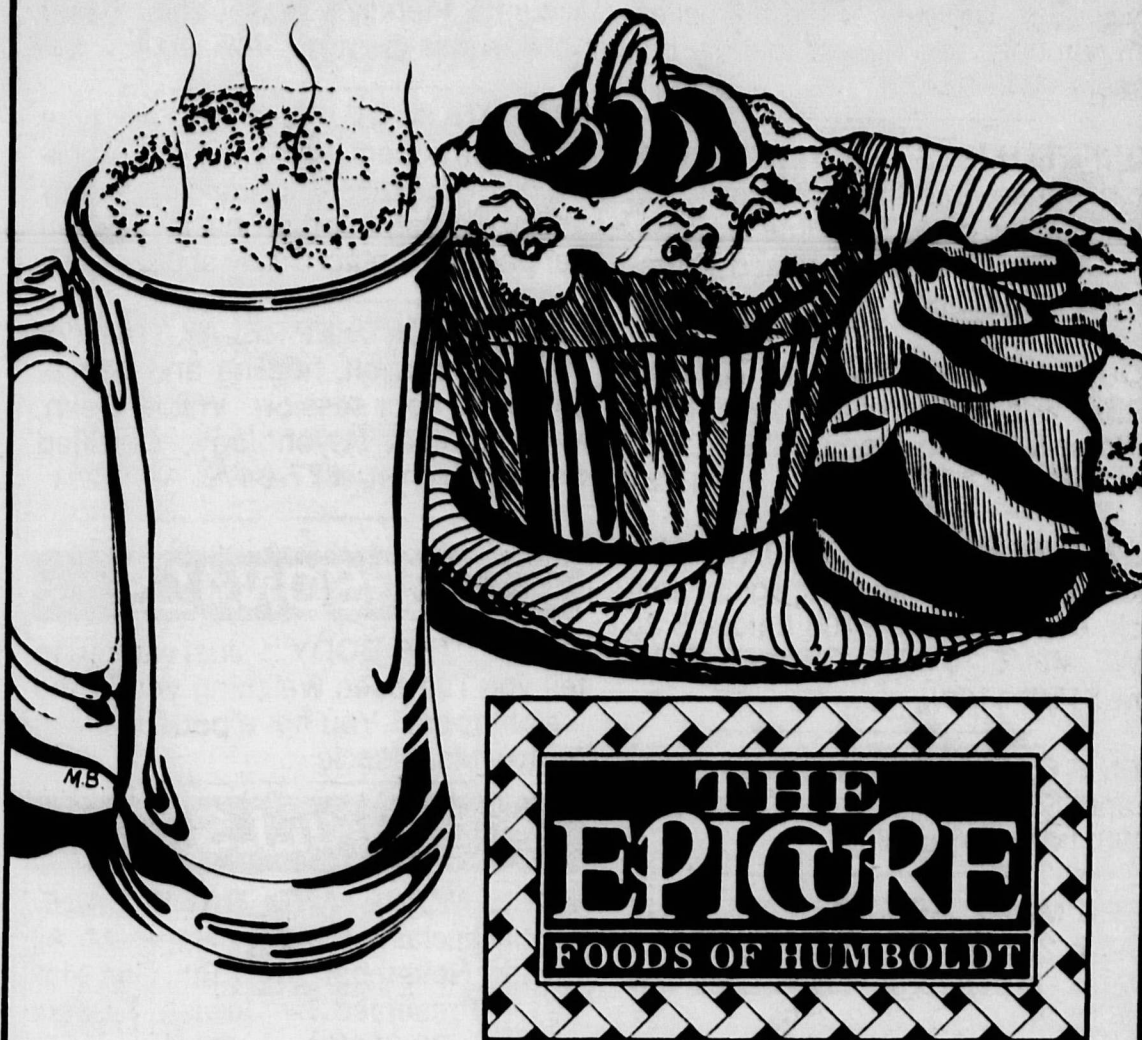
Dear Ad Manager,

Thought you'd like to know that your Classified Ads really work.

Last week I advertised for a babysitter and before I got home at 4 o'clock, I had 5 responses on my answering machine!

D.C.

ESPRESSO COFFEE BAR



ENJOY OUR ESPRESSO COFFEE BAR featuring Gold Rush coffees roasted on the Humboldt Coast.

AND, from local bakeries: fresh pastries, bagels, scones, muffins, croissants, cookies and cakes.

BROWSE through our unique selection of gift baskets featuring the finest food, wine and beer made in Humboldt County.

HOURS:
M-Th 8:30-5:30
F-Sat 8:30-11
Sunday 10-5

IN JACOBY'S STOREHOUSE
ON THE PLAZA • ARCATA • 826-2064

Marian Brady Design

Come help us
celebrate our
2nd
Anniversary!

Sunday, November 24th
starts at 5pm

Complimentary
Buffet

Music by
The WANNABEES

Reduced
price drinks

\$5 cover



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LIVE FOLK MUSIC • TRADITIONAL SAUNA CABINS • INTERNATIONAL MAGS, NEWSPAPERS • FROG POND



Café Mokka
COFFEEHOUSE

- CAPPUCINO
- PASTRIES
- FIREPLACE
- JUICE BAR

OPEN EVERY DAY
INCLUDING HOLIDAYS

SUNDAY - THURSDAY: NOON TO 11PM
FRIDAY & SATURDAY: NOON TO 1 AM

— Gift Certificates Available —



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